

**Department of History**  
**Board of Undergraduate Studies**  
**University of Kalyani**

**Course details of History for 1<sup>st</sup> & 2<sup>nd</sup> Semesters at the UG Level (NEP 2020)**

**Semester 1**

**Major Course 1. (Credit 6)**

***History of Early India, from remote past to the end of the Vedic Polity***

**Unit-1:** Historiography of early India – historical interpretations - imperialist vs. nationalist school - leftist vs. liberal school - secular vs. religious school.

**Unit-2:** Evolution from *paleolithic* to *neolithic* cultures - chalcolithic societies from Baluchistan to Gujrat - growth and decline of pre-state non-iron urban culture - the *Harappan* Civilization - problem of the Indus script - journey from proto-historic to historic India.

**Unit-3:** Legacy of the *Harappan* Culture - the Aryan penetration and the Anglo-Oriental debate- beginning of iron age and settled agriculture - patterns of settlement and cultural changes - emergence of caste society, organized religion and state territoriality - the Vedic literature.

**Unit-4:** The non-Vedic political economy of the 16 *Mahajanapadas* - spread of protestant religions – Ajivikism, Jainism and Buddhism - commercial and urban growth of India - rise of Magadha as an imperial power.

**Minor Course 1. (Credit 4)**

To be chosen from subjects other than History

**Multidisciplinary Course 1. (Credit 3)**

To be chosen from prescribed multidisciplinary subjects.

**Skill Enhancement Course 1.(credit 3)**

***Looking into Indian Heritage through Art & Architecture***

**Unit-1 :** Defining heritage – an overview of cultural and built heritage of India – notions of art and craft.

**Unit-2 :** Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – nearly medieval sculpture, style and iconography – numismatic art – miniature painting, Mughal, Rajasthani and Pahari - early Indian architecture, stupa, cave and temple – the Mughals -Indo-Persian architecture, fort, palace and mosque.

**Unit-3 :** The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.

## **Value Added Course 1. (4)**

To be chosen from prescribed V. A. Courses.

## **Semester 2**

### **Major Course 2. (Credit 6)**

#### ***Social Formation and Cultural pattern of the Ancient and early Medieval World***

**Unit-1:** Pre-historic and proto-historic cultures beyond India – beginning of agriculture and animal husbandry – searches into the history of Africa, the Aztec Civilization and the Inca Society.

**Unit-2:** Bronze Civilizations of Egypt, Mesopotamia, China and eastern Mediterranean lands.

**Unit-3:** The Polis and slave society of ancient Greece - rise of ancient Rome – decline of the Roman Empire – agrarian economy and trade – the Church and the question of religion.

**Unit-4:** Societies in Central Islamic Lands - spread of Islam – the *Ummah*, Caliphite State, *Shariah* and *Sufi* culture.

### **Minor Course 2. (Credit 4)**

To be chosen from subjects other than History

### **Multidisciplinary Course 2. (Credit 3)**

To be chosen from prescribed courses.

### **Ability Enhancement Course 1. (Credit 4)**

*May be taken up from the specific category course. or*

### **Communicative and Interpretative English**

**Unit-1 :** Language of Communication - Verbal and Non-verbal (Spoken and Written), Personal, Social and Business, Barriers and Strategies, Intra-personal, Inter-personal and Group communication.

**Unit-2 :** Speaking Skills - Monologue, Dialogue, Group Discussion, Effective Communication/ Mis- Communication, Interview, Public Speech

**Unit-3 :** Reading and Understanding Close Reading, Comprehension, Summary Paraphrasing, Analysis and Interpretation, Translation (from Indian language to English and vice-versa) Literary/Knowledge Texts

**Unit-4 :** Writing Skills Documenting, Report Writing, Making notes, Letter writing

## **Skill Enhancement Course 2. (Credit 3)**

### **Studies in Electronic Communication System**

**Unit-1** : Technologies and instruments of electronic communication - aspects of electronic communication.

**Unit-2.** Introduction to Computer Networks - Data communications, components, data representation(ASCII,ISO etc.) - direction of data flow(simplex, half duplex, full duplex); Networks - distributed processing, network criteria, physical structure (type of connection, topology) - categories of network (LAN, MAN,WAN).

**Unit-3** : Internet - brief history, internet today - protocols and standards - reference models: OSI reference model, TCP/IP reference model, their comparative study.

### **For students from other Major Subject Groups opting History as a minor subject**

#### **Semester 1**

##### **Minor Course 1. (Credit 4)**

###### ***History of India from the Earliest times to the Early Medieval Period***

**Unit-1** : Sources and interpretation – broad survey of *paleolithic, mesolithic* and *neolithic* cultures – the *Harappan* Civilisation – journey from the Vedic state to the 16 *Mahajanapadas* – from the age of the Vedas to the age of Jainism and Buddhism.

**Unit-2** : The Maurya rule in Magadha - Asoka's *Dhamma* and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers - splits in Jainism and Buddhism - Vaishnavism, Saivism

**Unit-3:** Age of the Guptas - consolidation of the Magadhan empire - debates on golden age- brahminical revival and growth of feudalism ; decline of the Gupta power and beginning of political decentralization of India - assessing Harshavardhana as the last great emperor of ancient India.

**Unit-4:** From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas – changes in Polity, Society, Economy, Religion and Culture - towards transition.

#### **Semester 2**

##### **Minor Course 2. (Credit 4)**

###### ***History of Medieval India***

**Unit-1** : Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to 1286 AD - the Khalji Revolution and the omnipotent state under the Khaljis - The Tughluq period of reforms and counter reforms - decline of the Delhi Sultanate - the successor states of Bijohnagar, Bahmani and Bengal - society, economy, art, architecture and literature.

**Unit-2:** Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis - Babur's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Sur and Afghan rule in India - Making of the Mughal State from Akbar to Aurangzeb.

**Unit –3 :** Agrarian crisis and the decline of the Mughal Empire - regional polity – the Marathas under *Shivaji* and the *Peshwas* ; the Sikh challenge - emergence of successor states – Bengal, *Awadh*, Mysore and Hyderabad.

**Unit – 4 :** Mughal India in retrospect - state and religion - evolution of the administrative system– *mansab* and *jagir* - management of land and agriculture – features of urban economy, trade and industry - society and culture – religion of the masses - language, music and literature - art and architecture.

### **Multidisciplinary Course (History) under Social Sciences (Credit 3)**

#### *History*

**Unit 1.-** The lost civilizations of ancient India – the Vedic and post-Vedic Age – Unity in Diversity – Society and Polity in pre-Gupta and post-Gupta period.

**Unit 2.-** Growth of Muslim power in India – the Sultanate of Delhi – rise and fall of the Mughal State – society and culture of pre-colonial India.

**Unit 4.-** British ascendancy in India – growth of British administration and its impact – the Revolt of 1857 – the long road to freedom – creating 'New India' after 1947.

### **Value Added Course (Credit 4)**

#### *Understanding India*

**Unit 1.-** Discovering immortal India through Vedic and non-Vedic philosophies – wild life and ethnic communities of rural India.

**Unit 2.-** Spiritual and Material Culture – Ajivikism, Vaishnavism, Jainism, Buddhism and Sufism.

**Unit 3.-** Culture and heritage of India – art & architecture of different ages.

**Unit 4.-** Evolution of different forms of music and dance as the performing art – (a) music of north and south Indian varieties – (b) dance of north, south and north-eastern varieties.



Chairman  
Board of Undergraduate Studies in History  
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