

U.G. 1st Semester Examination - 2019**ENGLISH****[GENERIC ELECTIVE]****Course Code : ENGH-GE-T-I(A)&(B)**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the Questions from Selected Option.****OPTION-A****ENGH-GE-T-I(A)**

1. Answer any **ten** of the following : 2×10=20
- a) Who is the 'one greater man' alluded to in the opening lines Book I of *Paradise Lost*?
 - b) What causes Adam and Eve to "transgress" the will of the Creator?
 - c) Why is Satan described as the 'apostate angel' by Milton?
 - d) Who were Briareos and Typhon? Why did Milton use the story of their Fall in *Paradise Lost*?
 - e) What is the Leviathan?

[Turn over]

- f) Identify the allusion in the "potent rod of Amram's son in Egypt's evil day".
- g) Who among Satan's companions admired more "the riches of heaven's pavement" than "aught divine"?
- h) Define the term 'heroic couplet' with an example.
- i) Which real-life incident occasioned the composition of *The Rape of the Lock*?
- j) To which genre of verse does *The Rape of the Lock* belong? Define the genre.
- k) Who are the "light militia of the lower sky"?
- l) Who is called the "inferior priestess"?
- m) Name two specific duties assigned by Ariel to his band of Sylphs to protect Belinda.
- n) Who is Shock?
- o) Who is the "Tuscan artist' in *Paradise Lost* Book-I?

2. Answer any **four** of the following questions: $5 \times 4 = 20$

- a) Discuss any two mock-heroic elements of *The Rape of The Lock* (canto I and II).
- b) Comment on Pope's use of the supernatural machinery in *The Rape of The Lock*.

- c) Why does the Sylph advise Belinda to remain fair and chaste?
- d) What is Milton's stated objective in the Exordium of the poem *Paradise Lost*?
- e) Describe, after Milton, the appearance of Belial in Book I of *Paradise Lost*.
- f) Comment on Milton's theme of "justifying the ways of God to Men" in Book I of *Paradise Lost*.

3. Answer any two of the following questions :

10×2=20

- a) Comment on the character of the Duchess in *The Duchess of Malfi*.
- b) What is the significance of the moral transformation of the character of Bosola in *The Duchess of Malfi*?
- c) How does Aphra Behn portray the character of Willmore in *The Rover*?
- d) To what degree can *The Rover* be considered a satirical play?

OPTION-B

ENGH-GE-T-I(B)

1. Answer any **ten** questions from the following :

2×10=20

- a) What is meant by 'brainstorming'?
- b) What is a summary?
- c) What is meant by 'accuracy' of the source material?
- d) What is parenthetical citation?
- e) Define a "works cited" list.
- f) Identify two stages of development of a research paper.
- g) Rewrite in passive voice: "you should not spare any effort to find the right word."
- h) Define a phrasal verb with examples.
- i) Why is hyperbolic and figurative language not fit for academic writing?
- j) What are the differences between a summary and a paraphrase?
- k) How does one determine whether the source material has 'currency'?

- l) Rewrite the following in reported speech:
He exclaimed, "Woe is me! I am ill-fated".
- m) What is the full form of 'i.e.'? Write a sentence using the abbreviation.
- n) What is the plural form of 'synthesis'?
- o) Correct the following "works cited" entry in the MLA system of documentation:

Bakhtin, M.M. *The Dialogic Imagination : Four Essays* edited by Michael Holquist and translated by Caryl Emerson and Michael Holquist, University of Austin Press, 1981.

2. Answer any **four** of the following questions :

5×4=20

- a) How is a parenthetical citation deciphered with relation to a 'works cited' list? Explain with examples.
- b) What is peer review? How does it work?
- c) Write a brief note on the idea of synthesis and how it is reached.
- d) What is meant by 'interjection' in structuring an argument?
- e) What are the various stages of revising a draft?

f) What is meant by an 'impersonal style'? Illustrate with suitable examples.

3. Answer any **two** of the following questions :

10×2=20

- a) What do you understand by "pre-writing"? Explain with examples.
 - b) What are the requirements of academic writing? Elaborate with suitable examples.
 - c) Discuss the salient features of a film- review.
 - d) How is an electronic source evaluated? Discuss with suitable examples.
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