



SRIPAT SINGH COLLEGE
(Estd. 1949 Govt. Sponsored)



P.O. Jiaganj, Dist. Murshidabad, West Bengal, PIN–742123

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ACADEMIC CALENDAR

SESSION: July'24-December'24

Odd Semester (I+III+V)

Stream: Arts

Distribution of Courses

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List. 1 Academic and Prospectus Committee

Sl.	Members
1.	Dr. Kamal Krishna Sarkar, Chairperson, Principal
2.	Dr. Mitali Tikadar (ex-officio, TCS)
3.	Dr. Sagar Simlandy ((ex-officio, IQAC Coordinator)
4.	Dr. Shibu Paul (Convenor)
5.	Dr. Amit Kumar Kundu, Member
6.	Dr. Md. Habib, Member
7.	Suraiya Yeasmin, Member
8.	Ashok Rajmahali, Member
9.	Sabina Yeasmin, Member

Department (HoDs) (Arts Stream)

Sl.	Name of Departments	Names of HODs
1.	Bengali	Dr. Amal Modak
2.	English	Nilofar Yeasmin
3.	History	Dr. Emili Rumi
4.	Political Science	Dilip Sarkar
5.	Philosophy	Faruk Abdulla
6.	Sanskrit	Tutan Burman
7.	Physical Education	Bhaskar Bhattacharya

Introduction

The Academic Calendar for the Arts Stream for all the students of the Seven Arts departments of Sripat Singh College including Bengali, English, History, Political Science, Philosophy, Sanskrit and Physical Education. This Calendar is prepared by the Academic Calendar and Prospectus Committee (List: 1) with the full support and help of all HODs (List:2) of the above-mentioned departments.

DEPARTMENT OF BENGALI

SEMESTER-1

ACADEMIC SESSION: August 2024– December 2024

Course Type	Course Code	Course Title	No. of Lectures (inclusive of Tutorials)	Name of the Teachers
Major	BENG-CC-101	পর্ব-১ বাংলা সাহিত্যের ইতিহাস: প্রাচীন যুগ সামাজিক ও রাজনৈতিক পটভূমিকায় বাংলা ভাষা, জাতি ও সাহিত্যের সংক্ষিপ্ত পরিচয়, চর্যাপদ ও তুর্কী আক্রমণ ও প্রতিক্রিয়া	১০	ড. রণবীর নাথ
		পর্ব-২ বাংলা সাহিত্যের ইতিহাস: মধ্যযুগ বড়ু চণ্ডীদাস ও শ্রীকৃষ্ণকীর্তন অনুবাদ সাহিত্য ও বৈষ্ণব পদাবলী শ্রীচৈতন্যজীবন ও জীবনী সাহিত্য	১৬	ড. অমল মোদক
		পর্ব-৩ বাংলা সাহিত্যের ইতিহাস: মধ্যযুগ মঙ্গলকাব্যের উদ্ভব ও বিবর্তন রায়গুণাকর ভারতচন্দ্র মধ্যযুগের মুসলিম কবি ও কাব্য শাক্ত পদাবলী	১৬	ড. মিতালি টিকাদার
		পর্ব-৪ বাংলা ভাষাতত্ত্ব (প্রথম ভাগ) ভাষার সংজ্ঞা ও বৈশিষ্ট্য প্রাচীন ভারতীয় আর্য-ভাষা-মধ্য ভারতীয় আর্যভাষা-নব্য ভারতীয় আর্যভাষা বাংলা ভাষার জন্ম ও ইতিহাস প্রাচীন বাংলা-মধ্য বাংলা-আধুনিক বাংলা ধ্বনির বর্ণীকরণ-স্বরধ্বনি ও ব্যঞ্জনধ্বনি বাংলা লিপির উদ্ভব ও বিকাশ আন্তর্জাতিক ধ্বনিমূলক বর্ণমালা	১৬	ড. দেবযানী ভৌমিক (চক্রবর্তী)
Minor-1	BENG-GG-101	পর্ব-১ চর্যাপদ, শ্রীকৃষ্ণকীর্তন, বৈষ্ণব পদাবলী	১৬	তনয় মালাকার
		পর্ব-২ অনুবাদ সাহিত্য-কৃত্তিবাসী রামায়ণ ও কাশীদাসী মহাভারত, চৈতন্য জীবনী সাহিত্য	১৬	ড. অম্বালিকা সরকার
		পর্ব-৩ মনসামঙ্গলকাব্য- বিজয় গুপ্ত ও নারায়ণ দেব চণ্ডীমঙ্গল-মুকুন্দ চক্রবর্তী	১৬	ড. রাতুল গোস্বামী

		ধর্মমঙ্গল-ঘনরাম চক্রবর্তী অন্নদামঙ্গল-রায়গুণাকর ভারতচন্দ্র শাক্তপদাবলী		চৈতালী উপাধ্যায়
		পর্ব-৪ বাংলা ভাষাতত্ত্ব ভাষার সংজ্ঞা ও বৈশিষ্ট্য, বাংলা ভাষার উদ্ভব ও ক্রমবিকাশ, ধ্বনির বর্ণীকরণ, ধ্বনি পরিবর্তনের ধারা, শব্দার্থ পরিবর্তনের ধারা, উপভাষার সাধারণ পরিচয়	১৬	ড. সুব্রত দাস
SEC	BENG-CC-103	পর্ব-১ বানান বিধি	০৮	ড. রণবীর নাথ
		পর্ব-২ প্রুফ সংশোধন	০৮	ড. অম্বালিকা সরকার
		পর্ব-৩ পরিভাষা	০৮	ড. মিতালি টিকাদার
		পর্ব-৪ কন্টেন্ট রাইটিং	০৮	ড. অমল মোদক

DEPARTMENT OF BENGALI
SEMESTER-3
ACADEMIC SESSION: August 2024– December 2024

Course Type	Course Code	Course Title	No. of Lectures (inclusive of Tutorials)	Name of the Teachers
Major	301	পর্ব-১ ছন্দ সম্পর্কিত সাধারণ পরিচয়: অক্ষর/দল, পর্ব, পর্বাঙ্গ, যতি,ছেদ, লয়, মাত্রা, পঙক্তি, চরণ, পদ। উদাহরণ সহ সংজ্ঞা বৈশিষ্ট্য নিরূপণ: স্বরবৃত্ত, মাত্রাবৃত্ত, অক্ষরবৃত্ত, সনেট, অমিত্রাক্ষর, মুক্তকছন্দ, গদ্যকবিতার ছন্দ।	১৬	ড. রণবীর নাথ
		পর্ব-২ বাংলা অলংকার: সংজ্ঞা, বৈশিষ্ট্য ও উদাহরণ ক. শব্দালঙ্কার: অনুপ্রাস, শ্লেষ, বক্রোক্তি, যমক অর্থালঙ্কার: উপমা, রূপক, সমাসোক্তি, উৎপ্রেক্ষা, সন্দেহ, বিরোধভাস, বিভাবনা, ব্যতিরেক, ব্যজস্ততি, অপহুতি, অতিশয়োক্তি, নিশ্চয় খ. অলংকার নির্ণয় ও ব্যাখ্যা	১৬	ড. দেবযানী ভৌমিক চক্রবর্তী
		পর্ব-৩ অতুল গুপ্তের 'কাব্যজিজ্ঞাসা': ধ্বনি ও রস	১৬	ড. অমল মোদক
Minor	302	ক. গদ্য, প্রবন্ধ ও কাব্য কবিতা ফোর্ট উইলিয়াম কলেজে, রাজা রামমোহন রায়, ঈশ্বরচন্দ্র বিদ্যাসাগর, বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর কাব্য কবিতা-- ঈশ্বরচন্দ্র গুপ্ত, মধুসূদন দত্ত, বিহারীলাল চক্রবর্তী, রবীন্দ্রনাথ ঠাকুর, নজরুল ইসলাম, জীবনানন্দ দাশ খ. সাময়িক পত্র ও নাটক সাময়িকপত্র: দিগদর্শন, সমাচার দর্পণ, সংবাদ প্রভাকর, বঙ্গদর্শন, সবুজপত্র, কল্লোল,	১৬	চৈতালী উপাধ্যায় ড. রাতুল গোস্বামী ড. মিতালি টিকাদার

		নাটক: মধুসূদন দত্ত, দীনবন্ধু মিত্র, গিরিশচন্দ্র ঘোষ, দ্বিজেন্দ্রলাল রায়, রবীন্দ্রনাথ ঠাকুর গ. উপন্যাস ও ছোটগল্প উপন্যাস: বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর, শরৎচন্দ্র চট্টোপাধ্যায়, বিভূতিভূষণ বন্দ্যোপাধ্যায় ছোটগল্প: রবীন্দ্রনাথ ঠাকুর, তারাশঙ্কর বন্দ্যোপাধ্যায়, মানিক বন্দ্যোপাধ্যায়, পরশুরাম		তন্ময় মালাকার ড. অম্বালিকা সরকার ড. সুব্রত দাস	
SEC	304	১. সুভাষ মুখোপাধ্যায়: 'কাজের বাংলা' ২. নীরেন্দ্রনাথ চক্রবর্তী: 'বাংলা কি লিখবেন কেন লিখবেন' ৩. পবিত্র সরকার: 'বাংলা লেখার সহজ পাঠ'	০৮ ০৮ ০৮	ড. রাতুল গোস্বামী ড. অম্বালিকা সরকার ড. মিতালি টিকাদার	

DEPARTMENT OF BENGALI
SEMESTER: 5
Duration: July 2024 --Dec 2024

Courses	Course Title	Topic	No of Lectures (inclusive of Tutorials)	Teacher
BNG-H-CC-T-11	বাংলা উপন্যাস	পর্বঃ ১ হাঁসুলী বাকের উপকথা- তারাশঙ্কর বন্দ্যোপাধ্যায়	১৬	অম্বালিকা সরকার
		পর্বঃ ২ পথের পাঁচালী- বিভূতিভূষণ বন্দ্যোপাধ্যায়	১৬	ড.রণবীর নাথ
		পর্বঃ ৩ অমাবস্যার গান-নারায়ণ গঙ্গোপাধ্যায়	১৬	তন্ময় মালাকার

course	Course Title	Topic	No of Lectures (inclusive of Tutorials)	Teacher	
BNG-H-CC-T-12	পর্বঃ১ নাটকের রূপভেদ	নাটকের রূপভেদঃ ট্রাজেডি, কমেডি, প্রহসন, পৌরাণিক নাটক, ঐতিহাসিক নাটক, পৌরাণিক নাটক, সামাজিক নাটক, একাক্ষ নাটক, রূপক-সাংকেতিক নাটক, পথনাটক	১৬	ড. রাতুল গোস্বামী	
		পর্বঃ২ রঙ্গমঞ্চ ও থিয়েটার	বঙ্গরঙ্গমঞ্চ ও থিয়েটারঃ লেবেদেফের বেঙ্গলী থিয়েটার, নবীন বসুর থিয়েটার, বেলগাছিয়া নাট্যশালা জোড়াসাঁকো নাট্যশালা, ন্যাশনাল থিয়েটার	১৬	চৈতালী উপাধ্যায়
		পর্বঃ৩ নাটক	নীলদর্পণ- দীনবন্ধু মিত্র	১৬	ড. অমল মোদক

	পর্বঃ৪ নাটক	রথের রশি-রবীন্দ্রনাথ ঠাকুর	১৬	ড. রণবীর নাথ
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course	Course Title	Topic	No of Lectures (Inclusive of Tutorials)	Teacher
BNG-H-DSE-T-2	পর্বঃ ৩ কাব্যতত্ত্ব	কাব্যজিজ্ঞাসা-অতুল গুপ্ত (ধ্বনি ও রস)	১২	ড. রণবীর নাথ
	পর্বঃ ২ সাহিত্যতত্ত্ব	সাহিত্যতত্ত্ব:- ক্লাসিসিজম, রোমান্টিসিজম, রিয়ালিজম, ন্যাচারলিজম, সুররিয়ালিজম	১২	ড. সুব্রত দাস
	পর্বঃ ৩ সমালোচনা সাহিত্য	সাহিত্য সমালোচনামূলক প্রবন্ধঃ ১)বিদ্যাপতি ও জয়দেব - বঙ্কিমচন্দ্র চট্টোপাধ্যায়, ২)আধুনিকতা ও রবীন্দ্রনাথ-আবু সয়ীদ আইয়ুব ৩)রক্তকরবীর তিনজন- অন্নদাশঙ্কর রায়	১২	ড. মিতালি টিকাদার

Course	Course Title	Topic	No of Lectures(Inclusive of Tutorials)	Teacher
BNG-H-DSE-T-3	পর্বঃ১ ক) কবিতা	১) মানুষ- নির্মলেন্দু গুণ ২ একটি সন্ধ্যা -অশোক বিজয় রাহা ৩) আজও কী বৃষ্টি হবে না- স্বপন সেনগুপ্ত	০৯	ড. রাতুল গোস্বামী তন্ময় মালাকার ড. অমল মোদক
	পর্বঃ ২ খ) ছোটগল্প	১) জননী- হাসান আজিজুল হক ২) গুলি আর গুলির শব্দ- দীপক দেব ৩) পরিত্রাণ- মীনাক্ষী সিংহ	০৯	চৈতালি উপাধ্যায় ড.মিতালি টিকাদার চৈতালী উপাধ্যায়

	পর্বঃ ৩ প্রবন্ধ	১)ভাষা সংস্কার ও বাঙালি চেতনার বিকৃতি- আহমদ শরীফ ২)বাংলা সাহিত্যের তৃতীয় ভুবন- বিজিতকুমার ভট্টাচার্য ৩)একুশের চিন্তা- বিশ্বজিত চৌধুরী	০৯	ড. অম্বালিকা সরকার ড. সুব্রত দাস তন্ময় মালাকার
	পর্বঃ ৪ নাটক	কবর- মুনীর চৌধুরী	০৯	ড. অমল মোদক

SEMESTER-I

August 2024 to DECEMBER 2024

DEPARTMENT OF ENGLISH

Courses	Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
ENGH-Major 101 [6 credits] [120 Classes] Full Marks: 60 Unit 1	UNIT I LITERARY TERMS	Persona, Connotation and Denotation	12	NS
		Genre, Narrative and narratology	12	TS
		Image	5	NY
		Symbol	5	NY
		Epic	5	TR
		Lyric	4	TR
		Novel	5	AM
		Comedy	4	RSM
		Tragedy, Point of View	10	AM
		Character, Irony	10	EKP
ENGH-Major 101 [6 credits]	UNIT II ACADEMIC WRITING	Writing Process,	07	AM
		Summarising and Paraphrasing, Citing Resources	14	EKP
		Conventions of Academic Writing	08	NY

[120 Classes] Full Marks: 60 Unit 1)		Critical Thinking in Writing argument	05	TS
ENGH-Major 101 [6 credits] [120 Classes] Full Marks: 60 Unit 1)	UNIT II Presentation Skills	The audience and the objectives	05	RSM
		Choice of Medium of Presentation	06	NS
		Techniques of effective presentation, Structuring Representation and Time management	12	TR
		Visual Aids and Use of Technology, Clarity and Non- Verbal Communication	11	AM

MINOR 101

Courses	Subject/ Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
MINOR 101 Language and Linguistics	Unit I Language	Language and Communication	08	NS
		Language Varieties: Standard and Non-standard Language	08	RSM
		Language Change	4	RSM
	Unit II	Phonetics and Phonology	12	EKP

Courses	Subject/ Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
MINOR 101 Language and Linguistics	Unit III Syntax and Semantics	1. Categories and Constituents,	12	TR
		2. Phrase Structure	06	NS
		3. Maxims of Conversation		

Courses	Subject/Title	Topic	No. of Lectures(inclusive Tutorials)	Teachers
SEC 101	Soft Skills	1. Teamwork	12	NY
		2. Emotional Intelligence	12	NY
		3. Adaptability	12	EKP
		4. Leadership	12	TS
		5. Problem Solving	12	TS

Department: HISTORY
Distribution of Courses in Semester – 1: July 2024-December 2024

Major Course (NEP)

Courses	Course title	Topic	No. of lectures (including tutorials)	Teachers
Major Course-1 [6 credits] [120 classes] F.M.-75	History of Early India, From Remote Past to The End of the Vedic Polity	Unit-1: Historiography of early India	30	ER
		Unit-2: Evolution from palaeolithic to neolithic cultures	30	SDB
		Unit-3: Legacy of the Harappan culture	30	SKS, SS
		Unit-4: The non- Vedic political economy of the 16Mahajanapadas	30	SB
Skill enhancement Course-1[3 credit]{90 Classes} F. M.-45	Looking into Indian Heritage through Art and Architecture	Unit-1: Defining heritage	30	SB
		Unit-2: Pre- colonial Indian Art and Architecture	30	SB, ER
		Unit-3: The colonial period	30	SKS

Minor Course

Courses	Course title	Topic	No. of lectures (including tutorials)	Teachers
Minor Course-1[Credit 4] [100 classes]F.M. 50	History of India from the earliest times to the early medieval period	Unit-1: Sources of Interpretation	25	SB, SKS
		Unit-2: The Maurya rule in Magadha	25	ER
		Unit-3: Age of the Guptas	25	SKS, SB
		Unit – 4: From centralized to decentralized India	25	SS

Semester:3

Major Course

Core Courses[6 credits] [120 classes] F.M.-75	Course title	Topic	No. of lectures (including tutorials)	Teachers
Core Course-2	Ancient India from the Post-Vedic to Late Gupta period	Unit-1: Features of post-Vedic Polity in India	30	SS
		Unit-2: The post-Maurya India	30	SS
			30	ER

		Unit3:Consolidation of the Gupta Empire Unit-4: Early India in retrospect	30	ER
Skill enhancement Course-1[3 credit]{90 Classes} F. M.-45	Studies in Museum and Archaeology	Unit 1 : Origin, definition and purpose of museum development in India Unit II : Acquisition and procedure of collection in a museum Unit III : Definition of archaeology Unit IV : Methods of archaeological explorations and site discoveries	30 30 30 30	SDB ER SKS SB,SS

Minor Course

Courses	Course title	Topic	No. of lectures (including tutorials)	Teachers
Minor Course-2[Credit 4] [100 classes] F.M. 50	History of Medieval India	Unit-1 : Northern India under the Delhi Sultanate	25	SKS
		Unit-2: Delhi on the eve of the Mughal advent	25	SKS
		Unit –3 : Agrarian crisis and the decline of the Mughal Empire	25	ER
		Unit – 4 : Mughal India in retrospect	25	SB

Semester – 5

Honours (CBCS)

Core Courses[6 credits] [120 classes] F.M.-75	Course title	Topic	No. of lectures (including tutorials)	Teachers
Core Course-11	History of Modern India from the beginning of colonial rule to the great revolt.	Unit-1: Understanding modern Indian history	30	ER
		Unit-2: Expansion and consolidation of British rule in India	30 30	ER
		Unit-3: Rural economy and society	30	ER
		Unit-4: Nature of colonial exploitation.	30	SB
Core Course-12	History of modern India	Unit-1: The cultural revolution of the 19 th century	30 30	SS SS

	from Renaissance to Independence	Unit-2: Re-industrialization of India following the spread of railway network Unit-3: Interpreting Indian nationalism Unit-4: Colonial policy of divide and rule	30 30	SS SB
DSE COURSE 1	History of China from tradition to Revolution	Unit-1: Traditional China Unit-2; Confronting the foreigners Unit-3: The peoples' response Unit-4: Development of China's industrial economy and growth of the Chinese proletariat	30 30 30 30	SDB SDB SDB SDB
DSE COURSE 2	Issues of the contemporary world	Unit-1: De-colonization of Asia and Africa Unit-2: Crisis in the Socialist block Unit-3: Oil politics and the Arabian world Unit-4: From bi-polarism to Uni-polarism	30 30 30 30	SKS SKS SB SB

Semester – 5 (History)

Programme course (CBCS)

Courses Programme Cours	Course title	Topic	No. of lectures (including tutorials)	Teachers
DSE [Credit 6] [100 classes]F.M. 75	Issues of the contemporary world	Unit-1: De-colonization of Asia and Africa Unit-2: Crisis in the Socialist block Unit-3: Oil politics and the Arabian world Unit-4: From bi-polarism to Uni-polarism	25 25 25 25	SKS SKS SB SB
SEC PROGRAMME Course-3[Credit 2] [100 classes]F.M. 50	History and tourism in India	Unit-1: Recollecting cultural heritage of India Unit-2: Looking for immortal India Unit-3: The wonder that was medieval India Unit-4: Legacy of European culture	25 25 25 25	SDB SDB SDB ER
GE Course	History of India from the earliest times to the early medieval period	Unit-1: Sources of Interpretation Unit-2: The Maurya rue in Magadha Unit-3: Age of the Guptas Unit – 4: From centralized to decentralized India	25 25 25 25	SKS SKS SKS SKS

Department of Political Science
Distribution of Syllabus July 2024-December 2024

Semester-1
Major

Courses	Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
Paper Code: POL – MJ –T -01 [06 Credits Marks (60 + 15) = 75	Understanding Political Theory: Concepts	Unit-1 What is Politics?	16	AKA
		Unit-2 Key Concepts: State, Nation, Sovereignty, Power and Authority	24	SP
		Unit-3 Key Concepts: Law, Liberty, Equality	20	DS, NT
		Unit-4 Rights, Justice (With special reference to Rawls), Freedom	16	IS
		Unit-5 Democracy, Authoritarianism	20	NS
		Unit-6 Citizenship	15	TK

Minor

Courses	Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
Paper Code: POL – MN – T - 01 04 Credits Marks (40+10) = 50	Indian Constitution	Unit - I Framing of the Constitution, Role of the Constituent Assembly, Preamble and Philosophy of Indian Constitution	30	AKA
		Unit – II Fundamental Rights and Duties, Directives Principles	25	SP
		Unit-III Federalism and Decentralism in India	20	DS
		Unit-IV Union Executive, President, Vice President, PM	30	NT
		Unit-V Union Legislature, Rajya Sabha, Lok Sabha	22	IS
		Unit-VI The Judiciary, Supreme Court and High Court	24	NS/TK

Major -1 (SEC)

Paper Code: POL – SEC – P -01 [03 Credits Marks (35 + 10) = 45]	Legislative Practices and procedures	Unit – 1-Powers and functions of people’s representatives, MP, MLA, and Functionaries of Local Governance	30	AKA/SP
		Unit – II Legislative Process, How a bill becomes law, role of standing committee etc	20	SP/DS
		Unit – III Legislative Committees, Types and role	20	IS/NT
		Unit-IV Budget Document, overview on the budget process, Role of Parliament in reviewing the Union Budget etc.	20	TK/NS

Semester-3

Courses	Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
POL-S-H-CC-T-05	Indian Political Thought (Ancient and Medieval)	Unit-1 Ancient Indian Political ideas: overview, Ideas on Brahmanic and Shramanic traditions	20	AKA
		Unit-2 Shantiparva with special reference to Rajdharm.	20	SP
		Unit-3 Buddhist political thought: Kingship and the relations between politics and Ethics	24	DS
		Unit-4' Kautilya's Political Thought: Saptanga Theory of State – Mandala Theory and Diplomacy.	24	IS
		Unit-5 Medieval Political Thought in India: A broad outline- Zia Barani: Good Sultan and Ideal Polity. Principle of Syncretism.	30	NS/IS
		Unit-6 Abul Fazl: Governance and Administration, Kabir: Syncretism	32	NS
			24	NS/TK
POL--SEC-T-3 Skill Enhancement Course; Credit-3. Full Marks-45	Democratic Awareness with Legal Literacy	Unit1: Constitution – fundamental rights, fundamental duties, other constitutional rights and their manner of enforcement and the expansion of certain rights under Article 21 of the Constitution.	20	AKA

		Unit 2: Laws relating to criminal jurisdiction – Provision relating to filing of an FIR, arrest, bail, search seizure- Understanding the question of evidence procedure in Cr.P.C. and related laws - dowry, sexual harassment and violence against women – laws relating to consumer rights – Juvenile Justice- Prevention of atrocities on Scheduled Castes and Scheduled Tribes.	25	SP
		Unit3: Anti-terrorist laws: Implication for security and human rights. Laws relating to cyber crimes	15	IS
		Unit 4: System of courts/ tribunals and their jurisdiction in India – criminal and civil courts, writ jurisdiction, specialized courts such as juvenile courts, Mahila courts and tribunals- Alternate dispute such as Lokadalats, non-formal mechanisms.	25	NT/DS
		Unit 5: Critical Understanding of the Functioning of the Legal System – Legal Service Authorities Act and Right to Legal aid, ADR system – Concepts like Burden of Proof, Presumption of Innocence, Principles of Natural Justice – Fair Comment under Contempt Law.	20	TK/NS
		Unit 6 : Human Rights - emerging trends; Role of legal aid agencies, Human Rights Commissions, NGOs and Civil liberties groups- Role of Police and Executive in criminal law administration.	15	IS/TK
Pol -MI-T3 Core Course; Credit-4; Full Marks-50	: India's Foreign Policy in a Globalizing World	Unit 1: India's Foreign Policy: From a Postcolonial State to an Aspiring Global Power	15	AKA
		Unit 2: India's Relations with the USA and USSR/Russia	10	SP
		Unit 3: India's Engagements with China	10	NT/DS
		Unit 4: India in South Asia: Debating Regional Strategies	10	IS/NS
			15	TK/IS

		Unit 5: India's Negotiating Style and Strategies: Trade, Environment, Energy and Security Regimes.		
CBCS-Sem-5				
Courses	Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
POL-H-CC-T-11	Western Political Thought (Ancient & Medieval)	Unit-1 Background of Western Political Thought: A Brief Outline with special reference to Stoics and Sophists of ancient Greece.	22	AKA
		Unit-2 Plato – Philosophy and Politics- Theory of Forms, Justice, Philosopher King/Queen, Communism- Women and Guardianship- Critique of Democracy - Censorship.	30	SP
		Unit-3 Aristotle – Theory of State – Classification of Governments- Man as a Zoon Politikon- Justice- Citizenship.	25	DS/NS
		Unit-4 Medieval Theological Thought: Basic Features, Conflict between Church and State- Contribution of St. Augustine, St. Thomas Aquinas and Marsiglio of Padua.	26	NT/DS
		Unit-5 Machiavelli: Virtue & Vice – Morality and Statecraft – Religion- Republicanism	30	TK/IS
POL-H-CC-T-12	Western Political Thought (Modern)	Unit-1 Thomas Hobbes – Materialism, Human Nature & Sovereignty- John Locke – Natural Rights and Property- JJ Rousseau – Concept of General Will, Local or Direct Democracy, Origin of Inequality.	40	DS/SP
		Unit-2 Immanuel Kant – Enlightenment and Moral Freedom - Hegel – Dialectics, Civil Society and State.	30	NT/DS
		Unit-3 J.S. Mill- Liberty, Suffrage, Subjection of Women, right of minorities, utility principles	20	IS/NS

		Unit-4 Mary Wollstonecraft: Women and Paternalism- Critique on Rousseau's idea on education- legal rights Alexandra Kollontai: Winged and Wingless Eros, Proletarian women, Socialization of housework, disagreement with Lenin.	20	SP/TK/AKA
POL-H-DSE-T-02	Public Policy in India	Unit 1: Public Policy: Meaning, Scope and Importance – The emergence of Policy Sciences. Unit 2: Models of Policy Decision-Making. Unit 3: Policy making in India - Nehruvian Vision- – Pre and Post Liberalization period in India – Determinants of Public Policy in India. Unit 4: Major Public Policies in India: a) Public Health; b) Education and c) Environment Unit5: Constraints and Challenges to Public Policy implementation in India: Economic, Political and Socio-Cultural.	12 15 20 15 20	AKA SP DS IS NS/TK

POL-H-DSE-T-2(A) Discipline Specific Elective Course; Credit-6. Full Marks-75	Development Process and Social Movements in Contemporary India	Unit 1: Development Process in India since Independence: State and planning – Liberalization and reforms. Unit 2: Industrial Development Strategy and its Impact on the Social Structure : Mixed economy, privatization, the impact on organized and unorganized labour - Emergence of the new Indian middle class Unit 3: Agrarian Development Strategy and its Impact on the Social Structure: Land Reforms, Green Revolution, Agrarian crisis since the 1990s and its impact on farmers Unit 4: Social Movements in India: Tribal, Peasant, Dalit and Women's movements - Maoist challenge - Civil rights movements in India	15 20 20 20	AKA/SP DS/NT IS/NS NS/TK
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Department Of Philosophy
Distribution of Courses in Semester- I, III & V (July 2024 - December 2024)

SEMESTER-I

NEP

TABLE-1 : DISTRIBUTION OF SYLLABUS IN SEMESTER-I (Major & Minor)

Section: A General Introduction			
Unit-wise Div.	Course Content	No. of Lectures	Teachers
Unit: I	Distinctive Features of Indian Philosophy.	02	FA
Unit: II	Basic concepts of Vedic and the Upaniṣadic World Views. <i>ṛta</i> (The Cosmic Order); <i>ṛṇa</i> (Duty/Obligation) <i>ātman</i> ; <i>jāgrat</i> , <i>Svapna</i> , <i>suṣupti</i> , <i>turīya</i> ; <i>śreyas</i> , <i>preyas</i> , <i>karma</i> .	08	FA
Section: B Cārvāka			
Unit: I	Epistemology: Perception, Inference and Verbal testimony.	04	AKM
Unit: II	Metaphysics: Materialism, <i>Dehātmavāda</i>	04	AKM
Section: CJainism			
Unit: I	Epistemology: Theory of Knowledge (<i>mati</i> , <i>śruta</i> , <i>avadhi</i> , <i>manaparyāya</i> and <i>kevela</i>).	03	AKM
Unit: II	Metaphysics: Concepts of <i>sat</i> , <i>dravya</i> , <i>guṇa</i> , <i>paryāya</i> , <i>Jīva</i> , <i>ajīva</i> , <i>anekāntavāda</i> , <i>syādvāda</i> , <i>saptabhangīnaya</i> .	09	AKM
Section: DBuddhism			
Unit: I	Four Noble Truths, <i>pratītyasamutpādvāda</i> , <i>Karmavāda</i> , <i>kṣaṇabhangavāda</i> , <i>nairātmyavāda</i> .	05	FA
Unit: II	Schools of Buddhism: Vaibhāṣika, Sautrāntika, Jogācara, Mādhyamika.	05	FA

Section: A Short Introduction of Western Philosophy			
Unit-wise Div.	Course Content	No. of Lectures	Teachers
Unit: I	Distinctive features of Ancient, Medieval and Modern Periods	05	SY
Unit: II	Short Introduction of Pre-Socratic Philosophers: Thales, Anaxagoras, Anaximenes, Ionians, Pythagoras, Parmenides, Heraclitus and Democritus.	10	SY
Unit: III	Short Introduction of the Sophists and Socrates	05	SY
Section: B Plato			
Unit: I	Theory of Knowledge, Opinion and Belief	05	PN
Unit: II	Theory of Ideas or form	05	PN
Section: C Aristotle			
Unit: I	Refutation of Plato's Theory of Ideas	04	PN
Unit: II	Theory of Causation, Form and Matter	06	PN

PHIL-Mi-T-01 Logic: Indian and Western			
Prescribed Courses			Total Marks: 50 Credits: 04
Group – A	Indian Logic (Nyāya)		
Group - B	Western Logic		
Group – A Indian Logic (Nyāya)			
Unit-wise Div.	Course Content	No. of Lectures	Teachers
Unit: I	Definition of Inference, Concepts of <i>paksa</i> , <i>sadhya</i> and <i>hetu</i>	05	FA
Unit: II	<i>Parāmarśa</i> , <i>Vyāpti</i> , <i>Vyāptigraha</i>	05	FA
Unit: III	Classification of Anumāna, <i>Hetvābhāsa</i>	05	FA

Section: A Basic Concepts of Western Logic			
Unit-wise Div.	Course Content	No. of Lectures	Teachers
Unit: I	Sentence, Proposition, Logical form, Truth, Argument, Validity and Soundness	04	PN
Unit: II	Deductive and Inductive argument	02	SY
Unit: III	Laws of Thought	01	SY
Section: B Deductive Logic			
Unit: I	Aristotelian Classification of Categorical Propositions; Distribution of terms, Square of Opposition, Conversion, Obversion, Contraposition, Existential Import	08	SY
Unit: II	Categorical Syllogism: Figures and Moods; Rules of Validity; Fallacies	06	SY
Unit: III	Boolean interpretation of propositions; Venn diagram technique for testing the validity of syllogisms	07	PN
Section: C Inductive Logic			
Unit: I	Cause and Effect	02	SY
Unit: II	Mills Methods of Experimental Enquiry	05	PN
Unit: III	Scientific Hypothesis	02	AKM
Unit: IV	Elementary Probability Calculus	08	AKM

PHIL-SEC-T-01 Western Logic and Its Application	
Prescribed Courses	Total Marks: 45 Credits: 03
Section- A	Basic Concepts of Western Logic
Section- B	Deductive Logic
Section- C	Inductive Logic

Section: A Basic Concepts of Western Logic			
Unit-wise Div.	Course Content	No. of Lectures	Teachers
Unit: I	Sentence, Proposition, Logical form, Truth, Argument, Validity and Soundness	09	SY
Unit: II	Deductive and Inductive argument	04	SY
Unit: III	Laws of Thought	02	FA
Section: B Deductive Logic			
Unit: I	Aristotelian Classification of Categorical Propositions; Distribution of terms, Square of Opposition, Conversion, Obversion, Contraposition, Existential Import	09	SY
Unit: II	Categorical Syllogism: Figures and Moods; Rules of Validity; Fallacies	06	PN
Unit: III	Boolean interpretation of propositions; Venn diagram technique for testing the validity of syllogisms	09	PN
Section: C Inductive Logic			
Unit: I	Cause and Effect	03	FA
Unit: II	Mills Methods of Experimental Enquiry	06	FA
Unit: III	Scientific Hypothesis	03	AKM
Unit: IV	Elementary Probability Calculus	09	AKM

SEMESTER-III

Four years Semesterized Under-Graduate Course in Philosophy as per NEP

TABLE-1: COURSEWISE CREDIT DISTRIBUTION IN B.A. (Major & Minor)

Section: A Pūrva Mīmāṃsā			
Unit-wise Div.	Course Content	No. of Lectures	Teachers
Unit: I	<i>vidhi, niṣedha, pramāṇa-s</i> with special reference to <i>arthāpatti</i> and <i>anupalabdhi</i> .	02	FA
Unit: II	Theories of error: <i>akhyativāda</i> (Prabhākara), <i>anyathakhyativāda</i> (Bhātta)	08	FA
Section: B Various Schools of Vedānta			
Unit: I	Short Introduction of Different Schools of Vedānta: <i>Advaita Vedānta, Viśiṣṭādvaita Vedānta, Dvaita Vedānta, Dvaitavāita Vedānta, Sudhādvaita Vedānta.</i>	05	FA
Section: C Advaita Vedānta			
Unit: I	Nature of Brahman, <i>Adhyāsa, vivartavāda.</i>	03	AKM

Unit: II	<i>māyā</i> , three grades of <i>sattā, jīva</i> and <i>jagat.</i>	03	AKM
Section: D Viśiṣṭādvaita Vedānta			
Unit: I	Distinction between <i>advaitavāda</i> and <i>viśiṣṭādvaitavāda</i> , Rāmānuja's Criticism of Saṅkara's doctrine of <i>māyā</i> .	05	AKM
Unit: II	Schools of Buddhism: Vaibhāṣika, Sautrāntika, Jogācara, Mādhyamika.	05	AKM

PHIL-Mj-T-03			
Outline of Western Philosophy - 3			
Prescribed Course			
Section: A	Locke		
Section: B	Berkeley		
Section: C	Hume		
Section: D	Kant		
Section: A Locke			
Unit-wise Div.	Course Content	No. of Lectures	Teachers
Unit: I	Refutation of Innate Ideas, Classification of Ideas, Theory of Substance, Distinction between Primary and Secondary Qualities, Theory of Knowledge.	06	SY
Section: B Berkeley			
Unit: I	Rejection of the Distinction between Primary and Secondary Qualities, <i>Esse Est Percipi</i> , The Problem of Solipsism.	05	SY
Unit: II	Refutation of Abstract Ideas.	01	SY
Section: C Hume			
Unit: I	Impressions and Ideas, Association of Ideas, Judgments Concerning Relations of Ideas and Matters of Fact.	03	PN
Unit: II	Theory of Causality, Theory of Self and Personal Identity, Skepticism.	03	PN
Section: D Kant			
Unit: I	Critical Philosophy, Copernican Revolution.	02	PN
Unit: II	Classification of Judgments: <i>Analytic, Synthetic, a-priori, a-posteriori</i> ; Possibility of <i>Synthetic a-priori</i> Judgments.	03	PN
Unit: III	Space and Time	01	PN

PHIL-Mi-T-03 Indian Epistemology & Metaphysics		
Prescribed Courses	Total Marks: 50 Credits: 04	
Unit-I	Cārvāka Epistemology: Cārvāka's Position on Perception, Inference and Testimony. Cārvāka materialism	AKM
Unit-II	Jaina view of <i>saptabhanginaya</i> and <i>syādvāda</i> .	AKM
Unit-III	Buddhist view of <i>pratityasamudpādvāda</i> (theory of dependent-origination), <i>kṣanikatvavāda</i> (theory of momentariness), <i>nairātmavāda</i> (doctrine of no-self).	SY
Unit-IV	Nyāya Epistemology: Perception, Inference, Verbal Testimony and Comparison.	FA
Unit-V	Vaiśeṣika Metaphysics: Seven <i>padarthas</i> , <i>paramānuvāda</i> .	FA
Unit-VI	Vedānta Metaphysics: <i>Brahman</i> , <i>māyā</i> , Relation between <i>Jiva</i> and <i>Brahman</i> (Saṃkara & Rāmānuja).	PN

PHIL-SEC-T-03 Philosophy in Practice			
Section: A Philosophical Counselling			
Unit-wise Div.	Course Content	No. of Lectures	Teachers
Unit: I	Nature and scope of Counselling, Its aim and Methods, Distinction between Psychological and Philosophical Counselling	10	SY AKM
Section: B Management of Everyday Problems			
Unit: I	<i>Vipassanā</i> in Buddhism, Practice of Non-Violence in Jainism, <i>Jñāna-Bhakti-Karma</i> yoga in <i>Śrīmadbhagavat Gitā</i> .	10	PN FA

(Honours & Programme)

SEMESTER-V

TABLE- 1: DISTRIBUTIONS OF SYLLABUS IN SEMESTER-V (Hons. & Programme)

PHIL-H-CC-T-11 Social and Political Philosophy			
Prescribed Courses			Total Credits: 56
Division	Course Content	No. of Lectures	Teachers
Section- A	Nature and Scope of Social Philosophy and Political Philosophy	05	SY
Section- B	Basic Concepts: Society, Social group, Community, Association, State, Nation, Institution, Custom	09	SY
Section- C	Theories about the relations between individual and society: Individualistic Theory, Organic Theory, Idealistic Theory	09	SY
Section- D	Political Ideology: Democracy and its different forms. Socialism: Utopia and Scientific	08	SY
Section- E	Social change: Marx and Ambedkar	04	SY
Section- F	Concepts of Gandhi: <i>swarāj</i> , <i>satyāgraha</i> , <i>sarvodaya</i> .	05	SY
PHIL-H-CC-T-12 Western Logic – II			
Prescribed Course			Total Credits- 56
Section- A	Introduction to Logic – P. Suppes Chapter – 9 & 10	12	AKM
Section- B	H.W.B. Joseph: An Introduction to Logic Chapter-II & IV (Terms and their principle distinctions, The predicables)	15	AKM
	H.W.B. Joseph: An Introduction to Logic Chapter- V (The Rules of Definition and Division: Classification and Dichotomy)	13	AKM
PHIL-H-DSE-T-01 Vedāntasāra (Text)			
Prescribed Course			Total Credits- 56
Division	Course Content	No. of Lectures	Teachers
	<i>Vedāntasāra</i> (Text) (Upto <i>vikṣepa śakti</i>)	40	PN

PHIL-H-DSE-T-2			
An Enquiry Concerning Human Understanding (Text)			
Prescribed Course		Total Credits- 56	
	Course Content	No. of Lectures	Teachers
	An Enquiry Concerning Human Understanding (Text) (Chapter 1 to 12)	40	FA

PHIL-G-DSE-T-1A			
Philosophy of ReligionOR Vedic Value System			
Prescribed Course		Total Credits- 56	
	Course Content	No. of Lectures	Teachers
Unit: I	Philosophy of Religion: Nature and Concern	02	PN
Unit: II	Arguments for and against the Existence of God (Indian and Western)	07	PN
Unit: III	Reason and Faith: <i>Jñāna</i> and <i>Bhakti</i>	03	PN
Unit: IV	Religious Pluralism	03	PN
OR			
Unit: I	1. Vedic System of Values 2. Concept of Man and Humanity	02	SY
Unit: II	1. <i>Purusartha</i> -s (<i>dharma</i> , <i>artha</i> , <i>kāma</i> & <i>mokṣa</i>) 2. <i>Nature of svadharma and sādharma dharma</i>	06	SY
Unit: III	<i>Varnāśrama dharma</i>	02	SY
Unit: IV	Three ways to attain <i>Mokṣa</i> (<i>Bhagavad Gītā</i>) (<i>Jñāna Mārga</i> , <i>Karma Mārga</i> , <i>Bhakti Mārga</i>)	04	SY
Unit: V	<i>Niskāma Karma</i>	01	SY
PHIL-G-SEC-T-03			
Philosophy in Practice			
Prescribed Course		Total Credits- 38	
	1. Common and Differentiating Characteristics of Philosophy and <i>darśana</i> 2. Nature of Inquiry in Philosophy and <i>darśana</i>	05	SY
	3. Outlines of the types of Inquiry in Philosophy and <i>darśana</i> : (a) Epistemic Inquiry in Philosophy and <i>darśana</i> ,	03	SY

	(b) Metaphysical Inquiry in Philosophy and <i>darśana</i> , (c) Axiological Inquiry in Philosophy and <i>darśana</i>	04	PN
	4. A few Model World-views and corresponding paths leading to Perfection Plato's view, <i>Gītā</i> , Ten Commandments	03	PN
PHIL-G-GE-T-01 Applied Ethics			
Prescribed Course		Total Credits- 56	
	Course Content	No. of Lectures	Teachers
Unit: I	An Introduction to Moral Philosophy and Applied Ethics.	01	AKM
Unit: II	Value of Human Life: 1. Human Rights 2. Punishment	04	AKM
Unit: III	Environmental Ethics: 1. Nature as Means and End. 2. Respect for animal ecology.	04	FA
Unit: IV	Professional Ethics and Public Policy: Medical Ethics – Surrogacy, Doctor – patient relation, Euthanasia.	04	FA
Unit: V	Discrimination: Gender, class and caste	02	FA

**DEPARTMENT OF: SANSKRIT
SEMESTER-I**

Major

Courses	Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
Paper Code: SANS – MJ –T -01 [06 Credits Marks (60 + 15) = 75	Classical Sanskrit (Poetry)	Unit - 01 <i>Raghuvamśa</i> (Canto – I)	40	TB
		Unit - 02 <i>Kirātārjunīya</i> (Canto I)	40	DM
		Unit - 03 Origin and Development of <i>Mahākāvya</i> with special reference to Aśvaghōṣa, Kālidāsa, Māgha, Bhāravi, Bhaṭṭi, and Śrīharṣa.	40	MS
Paper Code: SANS – SEC – T - 01 [03 Credits Marks (35 + 10) = 45]	General Grammar and Composition	Unit - 01 <i>Sandhi, Kāraka, Pratyaya</i> (<i>kr̥t & taddhita</i>) [According to <i>Pāṇinīyam</i> of Lahiri & Shastri]	45	TB/PD/SB
		Unit – II Translation from English or Bengali to Sanskrit based on <i>Sandhi, Kāraka, Pratyaya</i>	25	TB/SB/PD
		Unit – III Comprehension test	20	SB
Courses	Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
Paper Code: SANS – MN – T - 01 04 Credits Marks (40+10) = 50	History of Sanskrit Literature (Vedic & Classical)	Unit - I (Vedic) Brief Introduction of <i>Samhitā, Brāhmaṇa, Āraṇyaka & Upaniṣad</i>	40	SB/DM
		Unit – II (Classical) <i>Rāmāyaṇa, Mahābhārata,</i> and <i>Purāṇa</i> (Time, Subject matter and Cultural Importance)	40	TB/MS

Core Course: B.A. (Hons.) Sanskrit

SEMESTER-V

Courses	Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
SANS-H-CC-T-11	Vedic Literature	Section 'A' <i>Samhitā</i> and <i>Brāhmaṇa</i> 30 Credits	45	PD/DM
		Section 'B' Vedic Grammar 10 Credits	30	SB
		Section 'C' Bṛhadāraṇyakopaniṣad 16 Credits	45	TB/MS
SANS-H-CC-T-12	Sanskrit Grammar	Section 'A' <i>Kāraṅgaprakaraṇam</i> 28 Credits	60	TB/PD/MS
		Section 'B' <i>Samāsa- prakaraṇam</i> 28 Credits	60	SB/DM
SANS-H-DSE-T-01	Indian System of Logic and Debate	Section 'A' Fundamentals of Science of Debate 10 Credits	30	PD
		Section 'B' Syllogistic Logic 20 Credits.	40	DM/SB
		Section 'C' Theory of Debate 26 Credits.	50	MS/TB
SANS-H-DSE-T-02	Art of Balanced Living	Section 'A' Self-presentation 16 Credits	40	TB
		Section 'B' Concentration 20 Credits	40	PD/MS
		Section 'C' Refinement of Behaviour 20 Credits	40	SB/DM

SEM-3

Courses	Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
Paper Code: SANS – MJ –T -03 [06 Credits Marks (60 + 15) = 75	Classical Sanskrit (Drama)	Unit – 01 <i>Abhijñānaśakuntalam</i> (Act I – VII) For Translation and Sanskrit Explanation and Amplification (Act I, II, IV, V)	75	TB/PD/MS
		Unit -02 <i>Svapnavāsavaduttam</i> (Act – I – VI) For Translation and Sanskrit Explanation and Amplification (Act - I, IV, V)	50	DM/SB
Paper Code: SANS – SEC – T - 03 [03 Credits Marks (35 + 10) = 45]	Evolution of the Indian Script	Unit – I Antiquity of Writing	35	PD/MS
		Unit – II Early Brahmi Script	55	TB/DM/SB
Courses	Course Title	Topic	No. of Lectures (inclusive of Tutorials)	Teachers
Paper Code: SANS – MN – T - 02 04 Credits Marks (40+10) = 50	Ethics in Sanskrit Literature	Unit – I <i>Nītiśataka</i> (1-20)	35	PD/MS
		Unit – II <i>Hitopadeśa</i> (<i>prastāvikā</i> portion only)	45	TB/MS/SB

Department of Physical Education

Odd Semester (1+3+5) Syllabus Distribution for the Session 2024

1 st Semester Major NEP					
Course Code	Course Title	Name of the Course	Course Content	Assigned Teacher	No. of Lectures (inclusive of Tutorials)
PEDS-M-T-1	MAJOR COURSE: Introduction and History of Physical Education and Sport	MAJOR THEORY	Unit I: Introduction 1.1 Meaning and Definition of Physical Education. 1.2 Aim and Objectives of Physical Education. 1.3 Nature of Physical Education. 1.4 Misconception and Modern Concept of Physical Education. 1.5 Relation of Physical Education with General Education. 1.6 Importance of Physical Education in modern Society.	CS	12
			Unit - II: History of Physical Education in Greece. 2.1 Homeric Sports of the Heroic Age. 2.2 The City States. 2.3 Sparta - Women at Sparta, Education in Sparta, Physical Education in Sparta. 2.4 Athens - Education, The Palestra, The Ephebos, Gymnasium, The Greek Teachers. 2.5 Greek National Games and Festivals: Pythian Games, Isthmian Games, Nemean Games, Ancient Olympic Games, Modern Olympic Games.	BB	20
			Unit-III : History of Physical Education in Rome. 3.1 Education in Rome. 3.2 The Field of Mars, The Public Games, The Circus Maximus, The Colosseum, Gladitorial Combats, The Thermae. 3.3 The Roman Contribution.	CS	12
PEDS-M-T-1			Unit-IV: History of Physical Education India. 4.1 Historical Development of Physical Education and Sports in India- Ancient Period, Medieval Period, Pre- Independence and Post-Independence Period.	BB	16

			<p>4.2 Brief historical background of Asian Games, Commonwealth Games, and SAF Games.</p> <p>4.3 National Sports Awards- Arjuna Award, Major Dhyan Chand Khel Ratna Award, Dronacharya Awardand, Dhyanchand Award.</p>		
		Major Practical	<p>Unit-V: Field Practical: Development of physical fitness through Callisthenics, Marching, and Dumbbell activities.</p> <p>5.1 Callisthenics: Attention, Preparation, Four and Eight count exercises involving different body parts done to command/music, Standing Exercise, Jumping Exercise, Moving Exercise and Combination of above all</p> <p>5.2 Marching: Fall In, Attention, Stand at ease, Stand Easy, Eyes right, Eyes front, Right Turn, Left Turn, Half Right Turn, Half Left Turn, About Turn, Mark Time Mark, Forward March. Salute.</p> <p>5.3 Dumbbell: Grip and Attention with Light apparatus, Stand-at-ease with the dumbbell, and exercise with verbal command, drum, whistle, and music Two counts, Four counts, Eight counts and Sixteen counts. Standing Exercise, Jumping Exercise, Moving Exercise and a</p>	MG, CS, BB	60

PEDS-SEC-P-I	Gymnastics	SEC Practical	<p>Unit 1: Compulsory</p> <p>1.1 Forward Roll</p> <p>1.2 T-Balance</p> <p>1.3 Backward Roll</p> <p>1.4 Forward Roll with Split leg</p> <p>1.5 Cart-Wheel</p> <p>[Note: Perform the above Gymnastic skills continuously in the same sequence]</p> <p>Unit-II: Optional (any two)</p> <p>2.1 Hand Spring</p> <p>2.2 Head Spring</p> <p>2.3 Neck Spring</p> <p>2.4 Hand Stand and Forward Roll</p> <p>2.5 Summersault</p>	MG, CS, BB	90
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PED-MI-T-1	MINOR COURSE: Foundation and History of Physical Education	MINOR THEORY	<p>Unit I: Introduction</p> <p>1.1 Meaning and definition of Physical Education</p> <p>1.2 Aim and objectives of Physical Education</p> <p>1.3 Misconcept and Modern concept of Physical Education.</p> <p>1.4 Importance of Physical Education in modern society.</p> <p>Unit-II: Biological and Sociological Foundations of Physical Education.</p> <p>2.1 Biological Foundation- meaning and definition of growth and development, Factors affecting growth and development, Differences of growth and development, Principles of growth and development.</p> <p>2.2 Age- Chronological age, anatomical age, physiological age and mental age.</p> <p>2.3 Sociological Foundation - meaning and definition of Sociology, Society, Socialization and Physical Education.</p> <p>2.4 Role of games and sports in National and International Harmony.</p> <p>Unit-III: History of Physical Education</p> <p>3.1 Historical development of Physical Education and Sports in India- Pre-Independence period and Post-Independence period</p> <p>3.2 Olympic Movement-Ancient and Modern Olympic Games</p> <p>3.3 Brief historical background of Asian Games, Common wealth Games and SAF Games</p> <p>3.4 National Sports Awards- Arjuna Award, Major Dhyan Chand Khel Ratna Award, Dronacharya Award and Dhyanchand Award</p>	BB	12
			<p>Unit-IV: Yoga Education</p> <p>4.1 Meaning and definition of the term Yoga, types, aim, objectives and importance of Yoga</p> <p>4.2 History of Yoga</p> <p>4.3 Astanga Yoga</p> <p>4.4 Hatha Yoga</p>	CS	12
				CS	18
				BB	18

3 rd Semester Major NEP					
Course Code	Course Title	Name of the Course	Course Content	Assigned Teacher	No. of Lectures (inclusive of Tutorials)
PED-M-T-3	MAJOR COURSE: Sociological & Psychological Basis of Physical Education & Sport	MAJOR THEORY	Unit 1: Sociology of Sport 1.1 Sociology of Sport - introduction and definition. 1.2 Importance of studying sociology of sport A part of people's live, Connection with important ideas and meanings in life, Connection to major spheres of social life, Sport and politics, Sport and religion, Sport and education. 1.3 Social functions of sport: Socio-emotional function, Socialization function. Integrative function, Political function, Social mobility function 1.4 Social Theories of Sport: The functional theory, The conflict theory, The critical theory, The interactionist theory. The feminist theory. The figurational theory	BB	16
			Unit II: Sport and Socialization 2.1 Sport and Socialization: Learning individual to participate in sport. The social learning model of sport and exercise, Role of transition within sport and exercise. 2.2 Children in Sport: Origin of organized youth sport, Social change and the growth of organized youth sport, Major trends in youth sport. Adult controlled vs player controlled sport. Recommendations for improving youth sport. 2.3 Gender and Sport: Participation and equity issues, Ideology and culture. 2.4 Race and Sport: Creating race, racial ideology and sport, racial ideology and shortcomings. prospect for change. 2.5 Sport and Deviance.	CS	14

			<p>2.6 Sport and Economy: Conditions for emergence and growth of commercial sport, changes in sport due to commercialization.</p> <p>2.7 Sport and Media: Characteristics of media, functions of media, two-way relationship of sport and media, media representations of sport.</p>		
			<p>Unit-III: Introduction to Sports Psychology.</p> <p>3.1 Sports Psychology: Meaning and definition</p> <p>3.2 Scope and role of Sports Psychology</p> <p>3.3 Motivation: Meaning, definition, and types</p> <p>3.4 Motivation in sport, achievement motivation.</p>	BB	14
			<p>Unit-IV: Psychological Traits.</p> <p>4.1 Instinct and Emotion: Meaning, definition and types; Physical Education and Sport for emotional development.</p> <p>4.2 Stress: Meaning, Definition, Types and Causes; Relaxation procedures - autogenic training, Progressive relaxation, meditation, biofeedback, hypnosis.</p> <p>4.3 Personality: Meaning, definition, types and traits; structure of personality, developmental effects of athletic participation upon personality, personality sport type.</p> <p>4.4 Treating anxiety and depression.</p>	CS	16

		Major Field Practical	<p>Unit-V: Field Practical</p> <p>5.1 Development of physical fitness through Wand Drill and Lezim activities Wand Drill: Grip and Attention with Light apparatus, Stand-at-ease with the dumbbell, and exercise with verbal command, drum, whistle, and music Two counts, Four counts, Eight counts and Sixteen counts. Standing Exercise, Jumping Exercise, Moving Exercise and a Combination of above all</p> <p>Lezim: Grip and Attention with Light apparatus, Stand-at-ease with the dumbbell, and exercise with verbal command, drum, whistle, and music Two counts, Four counts, Eight counts and Sixteen counts. Standing Exercise, Jumping Exercise, Moving Exercise and a Combination of above all</p> <p>5.2 Kabaddi 5.2.1 Skills in Raiding: Touching with hands, Use of leg-toe touch, squat leg thrust, sidekick, mule kick, arrow fly kick, crossing of baulk line, crossing of Bonus line</p> <p>5.2.2 Skills of holding the raider: Various formations, catching from particular position, different catches, catching formation and techniques</p> <p>5.2.3 Additional skills in raiding: Escaping from various holds, techniques of Escaping from chain formation, offense and defence</p> <p>5.2.4 Game practice with application of Rules and Regulations</p>	MG, CS, BB	60
Semester-III Minor					
PED-MI-T-3	MINOR COURSE: Management in Physical Education and Sports	Minor Theory	<p>Unit I: Introduction</p> <p>1.1 Concept and definition of Sports Management 1.2 Importance of Sports Management 1.3 Principles of Sports Management 1.4 Sports Manager and his duties</p>	BB	12

			<p>Unit II: Tournaments</p> <p>2.1 Tournaments: Meaning and definition and types of tournaments (Knock-out, League, Combination, Challenge)</p> <p>2.2 Procedure of drawing fixture</p> <p>2.3 Methods of organizing Annual Athletic Meet and Play Day</p> <p>2.4 Methods of organization of Intramural and Extramural competition</p>	CS	18
PED-MI-T-3	MINOR COURSE: Management in Physical Education and Sports	Minor Theory	<p>Unit-III: Facilities and Equipments</p> <p>3.1 Method of Standard Athletic Track marking.</p> <p>3.2 Care and maintenance of play ground and gymnasium.</p> <p>3.3 Importance, care and maintenance of sports equipments</p> <p>3.4 Time Table: Meaning, importance and factors affecting school's Physical Education Time Table.</p>	BB	18
			<p>Unit IV: Leadership</p> <p>4.1 Meaning and definition of leadership</p> <p>4.2 Qualities of good leader in Physical Education</p> <p>4.3 Types of Leadership</p> <p>4.4 Principles of leadership activities</p>	CS	12

PED-SEC-P-3	Track Event and Ball Games	SEC Practical	<p>Unit-I: Athletics (Jump and Throw)</p> <p>1.1 Long Jump: Approach Run, Take-off, Flight in the air (Hang Style/Hitch Kick) and Landing</p> <p>1.2. High Jump: Approach Run, Take-off, Bar Clearance (Straddle) and Landing</p> <p>1.3 Shotput: Holding the Shot, Placement. Initial Stance, Glide, Delivery Stance and Recovery (Perry O'Brien Technique)</p> <p>1.4 Discus Throw: Holding the Discus, Initial Stance, Primary Swing. Turn, Release and Recovery (Rotation in the circle)</p> <p>1.5 Javelin Throw: Grip, Carry, Release and Recovery (3/5 Impulse stride)</p> <p>Unit-II: Aerobics</p> <p>2.1 Warm-up and cool down</p> <p>2.2 On the spot stepping</p> <p>2.3 Forward and backward stepping</p> <p>2.4 Sideward stepping</p> <p>2.5 Double sideward stepping</p> <p>2.6 Cross over stepping</p> <p>2.7 V shape stepping</p> <p>2.8 Slow and high intense aerobic dance</p> <p>2.9 Individual and group aerobic dance</p> <p>2.10 Sequence of exercises</p> <p>Unit-III: Kho-Kho</p> <p>3.1 Skills in Chasing: Sit on the box (Parallel & Bullet toe method), Get up from the box (Proximal & Distal foot method), Give Kho (Simple, Early, Late & Judgment), Pole Turn, Pole Dive. Tapping, Hammering, Rectification of foul.</p> <p>3.2 Skills in running: Chain Play, Ring play and Chain & Ring mixed play</p> <p>3.3 Game practice with application of Rules and Regulations</p> <p>3.4 Rules and the interpretations and duties of the officials</p>	MG, CS, BB	90
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Semester-5 Program CBCS

PEDG-DSE-T-2	Sports Training	Program	<p>Unit I: Introduction</p> <p>1.1. Meaning and definition of Sports Training</p> <p>1.2. Aim and characteristics of Sports Training</p> <p>1.3. Principles of Sports Training</p> <p>1.4. Importance of Sports Training</p>	BB	12
			<p>Unit - II: Methods of Training and Conditioning in Sports</p> <p>2.1. Warming up and Cooling down- meaning, types and methods</p> <p>2.2. Conditioning- concept of Conditioning and its principles</p> <p>2.3. Training Methods- Circuit Training. Interval Training. Weight Training</p> <p>2.4. Periodisation- meaning, types, aim and contents of different periods</p>	CS	18
			<p>Unit - III: Training Load and Adaptation</p> <p>3.1. Training Load- meaning, definition, types and factors of training load</p> <p>3.2. Components of training load</p> <p>3.3. Over Load- meaning, causes, symptoms and tackling of over load</p> <p>3.4. Adaptation- meaning and conditions of adaptation, Supercompensation</p>	BB	18
			<p>Unit-IV: Training Technique</p> <p>4.1. Strength- means and methods of strength development</p> <p>4.2. Speed-means and methods of speed development</p> <p>4.3. Endurance- means and methods of endurance development</p> <p>4.4. Flexibility- means and methods of flexibility development</p> <p>Field Practical</p> <p>1. Practical Experience of Weight Training and Circuit Training (any one)</p> <p>2. Measurement of Speed, Strength (Grip/Leg), Explosive Strength (Leg) and Flexibility (any two)</p>	CS	12

SEC-3	Indian Games and Racket Sports	SEC Practical	<p>Kabaddi</p> <p>A. Fundamental skills</p> <ol style="list-style-type: none"> 1. Skills in Raiding: touching with hands, Use of leg-toe touch, squat leg thrust, side kick, mule kick, arrow fly kick, crossing of baulk line. Crossing of Bonus line. 2. Skills of holding the raider: various formations, catching from particular position, different catches, catching formation and techniques. 3. Additional skills in raiding: escaping from various holds, techniques of escaping from chain formation, offense and defence. 4. Game practice with application of Rules and Regulations. <p>B. Rules and their interpretations and duties of the officials</p> <p style="text-align: center;">Or</p> <p>Kho-Kho</p> <p>A. Fundamental skills</p> <ol style="list-style-type: none"> 1. Skills in Chasing: sit on the box (Parallel & Bullet toe method), get up from the box (Proximal & Distal foot method), give Kho (Simple, Early, Late & Judgment), Pole Turn, Pole Dive, Tapping, Hammering, rectification of foul 2. Skills in running: Chain Play, Ring play and Chain & Ring mixed play 3. Game practice with application of Rules and Regulations <p>B. Rules and their interpretations and duties of the officials</p> <p style="text-align: center;">And</p> <p>Badminton</p> <p>A. Fundamental skills</p> <ol style="list-style-type: none"> 1. Basic Knowledge: various parts of the Racket and Grip 2. Service: Short service, Long service, Long-high service 3. Shots: Over head shot, Defensive clear shot, Attacking clear shot, Drop shot, Net shot, Smash 4. Game practice with application of Rules and Regulations <p>B. Rules and their interpretations and duties of the officials</p> <p style="text-align: center;">Or</p> <p>Table Tennis</p> <p>A. Fundamental skills</p> <ol style="list-style-type: none"> 1. Basic Knowledge: various parts of the Racket and Grip (Shake Hand & Pen Hold Grip) 2. Stance: alternate & parallel 3. Push and Service: backhand & forehand 4. Chop: backhand & forehand 	MG, CS, BB	
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			5. Receive: Push and Chop with both backhand & forehand 6. Game practice with application of Rules and Regulations B. Rules and their interpretations and duties of the officials		
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Scheduled of Internal Examination

Stream: Arts

Session July,24 -December,24

Tentative schedule of the internal examination is given in the following table

Serial No.	Semester	Topic	Date
1.	5th	Honours & Program course	15th Dec -22nd Dec, 2024
2.	3rd	Major & Minor course	5th Feb – 12th Feb 2025
3.	1st	Major & Minor course	1st Mar -8th Mar 2025

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