**Comprehensive Analysis of the 6th Semester (Arts) Result 2025**

# REPORT

## INTERNAL QUALITY ASSURANCE CELL
# SRIPAT SINGH COLLEGE

# 1. Overall Performance

**Total Students Appeared: 328**
**(Registration Year: 2020–21: 17, 2021–22: 17, 2022–23: 294)**

**Total Qualified (Pass): 136**
**Pass Percentage: 41.46%**

**Total Failures: 116**
**Fail Percentage: 35.36%**

**SNC: 76**
**Percentage: 23. 18%**

**Highest CGPA: 7.61 (Saibul Islam)**

**CGPA Distribution (with percentage)**
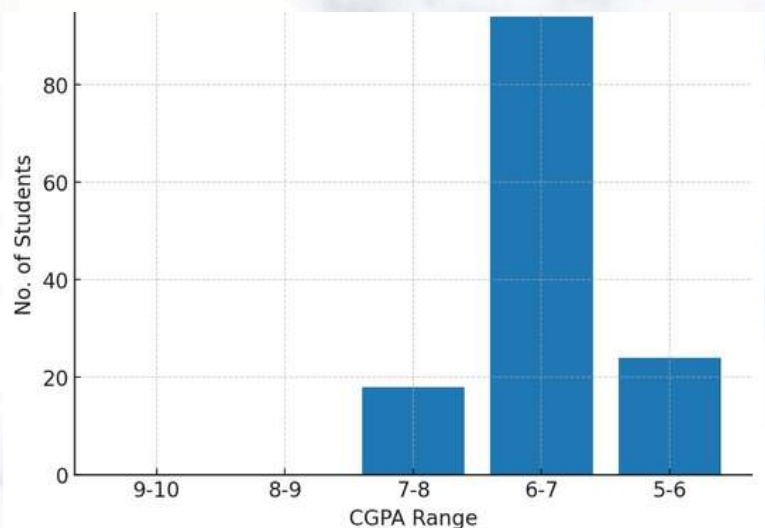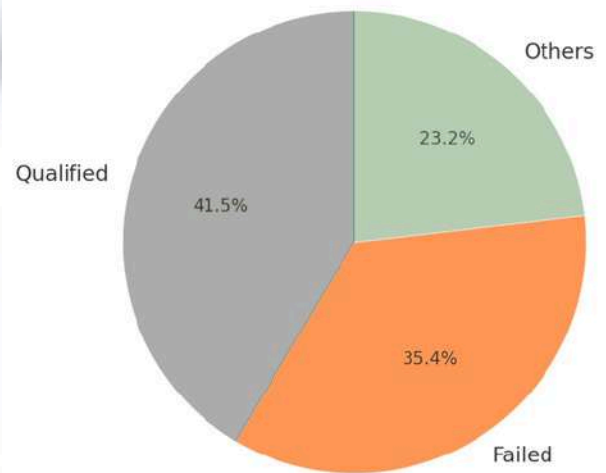
**9–10: 0 (0.00%)**
**8–9: 0 (0.00%)**
**7–8: 18 (5.49%)**
**6–7: 94 (28.65%)**
**5–6: 24 (7.32%)**



Pass vs Fail Distribution (6th Sem Arts, 2025)

## 2. Department-wise Analysis

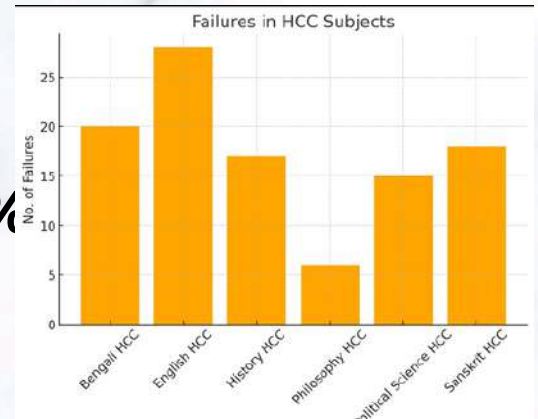**Failures in HCC Subjects (Core Papers)**

Bengali HCC – 20 (6.09%)

English HCC – 28 (8.53%) ✅ highest

History HCC – 17 (5.18%)

Philosophy HCC – 06 (1.83%)

Political Science HCC – 15 (4.57%)

Sanskrit HCC – 18 (5.49%)



👉 Observation: The highest failure rate is in English HCC (8.53%), followed by Sanskrit HCC (5.49%) and History HCC (5.18%).

**Failures in HDS Subjects (Discipline Specific Papers)**



Bengali HDS – 04 (1.22%)

English HDS – 03 (0.91%)

History HDS – 06 (1.83%)

Philosophy HDS – 15 (4.57%) ✅ highest in HDS

Political Science HDS – 05 (1.52%)

Sanskrit HDS – 02 (0.61%)

👉 Observation: The highest failure rate in HDS subjects is in Philosophy (4.57%), followed by History (1.83%).

# Gender Analysis

**Arts (Total: 328)**
**Male (123)**
Qualified (Q): 49 → 39.8%
Failed (FS): 38 → 30.9%
SNC: 36 → 29.3%

**Female (205)**
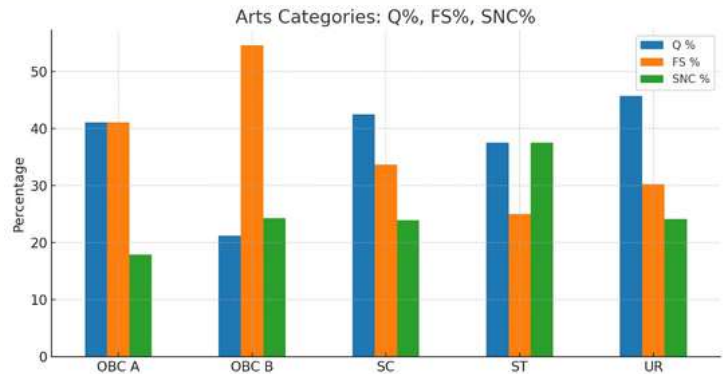Qualified (Q): 87 → 42.4%
Failed (FS): 78 → 38.0%
SNC: 40 → 19.6%



**Overall (328)**
Qualified: 136 → 41.5%
Failed: 116 → 35.4%
SNC: 76 → 23.2%

# Category - wise Analysis

UR (Total 116) → Q 53 (45.7%), FS 35 (30.2%), SNC 28 (24.1%)

Male Q% 38.9 vs Female Q% 48.8

SC (Total 113) → Q 48 (42.5%), FS 38 (33.6%), SNC 27 (23.9%)

OBC-A (Total 56) → Q 23 (41.1%), FS 23 (41.1%), SNC 10 (17.9%)

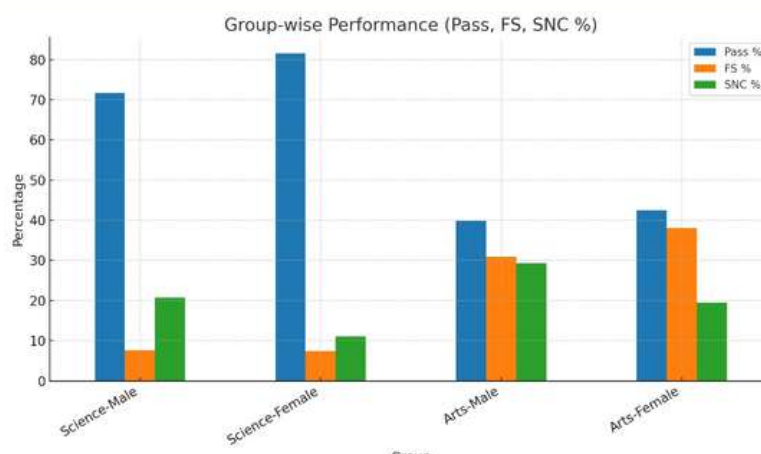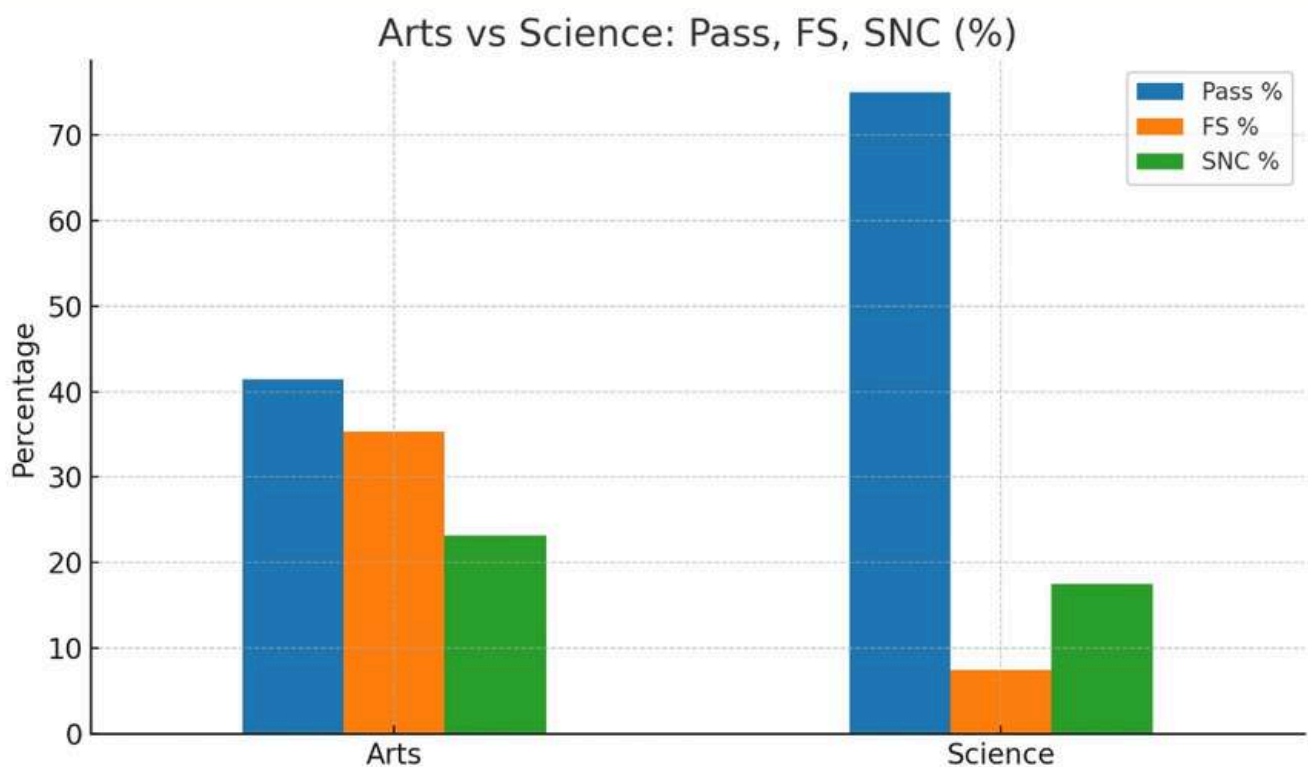OBC-B (Total 33) → Q 7 (21.2%), FS 18 (54.5%), SNC 8 (24.2%)

ST (Total 8) → Q 3 (37.5%), FS 2 (25.0%), SNC 3 (37.5%)

# SNC(2024) - Result-

17 students from General & 17 students from Honours Qualified

# Key Observations

1.Arts underperformance driven by high FS: Q 41.5%, FS 35.4%; the single largest pain-point is OBC-B (FS 54.5%, Q 21.2%).

2. OBC-A (Arts) shows balanced split between Q and FS (41.1% each)—indicating assessment difficulty or readiness gaps.

3. UR (Arts) is the relatively best Arts category (Q 45.7%), yet FS and SNC remain substantial (≈30% and 24%).



Arts vs Science: Pass, FS, SNC (%)



Group-wise Performance (Pass, FS, SNC %)

# Observations

1. Low Overall Pass Rate – Out of 328 students, only 136 qualified, resulting in a pass percentage of 41.46%, which is below the desirable benchmark.

2. High Failure Percentage – 35.36% students failed, with an additional 23.18% (SNC), reflecting major academic challenges.

3. CGPA Concentration in Mid-Range – The majority of successful students (69.1%) scored within the 6–7 CGPA bracket, while only 18 students (5.49%) reached above 7 CGPA, and none achieved 8+.

4. Departmental Weakness in Core Papers – The highest failure was recorded in English HCC (8.53%), followed by Sanskrit HCC (5.49%) and History HCC (5.18%).

5. Discipline Specific Struggles in Philosophy – In HDS papers, Philosophy recorded the highest failure (4.57%), indicating subject-specific academic gaps.

# Recommendations

1. Remedial & Bridge Courses – Introduce special remedial classes in weak departments, especially English, Sanskrit, and History HCC, along with Philosophy HDS.

2. Skill-based Academic Strengthening – Develop workshops and mentoring for critical reading, writing, and comprehension skills, particularly in English, to improve higher CGPA attainment.

3. Continuous Internal Assessment & Peer Learning – Implement mid-semester assessments and peer group study models to track progress and reduce failure rates.

4. Targeted Faculty Interventions – Encourage departments with higher failure rates to conduct question paper analysis, mock tests, and tutorial sessions for slow learners.

5. Motivation & Academic Counseling – Provide counseling sessions for low-performing students (especially SNC category) to boost confidence, reduce dropouts, and improve exam preparedness.