

U.G. 4th Semester Examination - 2023**ENGLISH****[HONOURS]****Course Code : ENG-H-CC-T-10**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions:

2×10=20

- a) Bring out the pun contained in 'come buy'.
- b) "I said Fra Pandolf by design" - what design is meant?
- c) What 'work of noble note' is set before the aged mariners?
- d) Why are citrons "from the South"?
- e) "Much have I seen and known" - what has he 'seen' and 'known'?
- f) 'but thanked somehow' - how did she thank?
- g) How are the mulberries and cranberries described?

[Turn Over]

- h) What does Ulysses feel about 'slow prudence'?
- i) 'There she stands/As if alive.' – comment on 'as if'.
- j) Do 'plump unpeck'd cherries' connote something else?
- k) What is the Duke's attitude about 'that spot of joy'?
- l) What emotions does 'match'd with an aged wife' express?
- m) What colours do the mentioned fruits bring to the mind's eye?
- n) How does the Duke regulate the exposure of the painting?
- o) Why does Ulysses compare experience to an arch?
- p) Why does the Duke raise the matter of dowry in the end?

2. Answer any **four** of the following questions: $5 \times 4 = 20$

- a) Where does Ulysses really mean to arrive in his last voyage?
- b) What impression of nature do the goblins' fruits produce?
- c) What traits of the Duchess' nature may we find from the monologue?

- d) How has Ithaca continued without its king? How does he find it on his return?
- e) Show how the word 'market' resonates through the extract from Rossetti's poem.
- f) Comment on the Duke's use of language in "My Last Duchess".
- g) How does Rossetti use gustatory excess to affect thought and judgment?
- h) Do Homer and Tennyson bring forth the same Ulysses? If not, why?
- i) Is the Duke's idea of beauty permeated by ideas of class? Substantiate your view.

3. Answer any **two** of the following questions: $10 \times 2 = 20$

- a) What role does Lowood School play in the formation of Jane's character?
- b) Discuss Hardy's portrayal of nature in *Tess of the D'Urbervilles*.
- c) How may we compare the circus party with Gradgrind's school?
- d) Is the defilement of Tess a representation of larger defilements happening in late 19th century England? Give your views.