

U.G. 4th Semester Examination - 2023**ENGLISH****[HONOURS]****Course Code : ENG-H-CC-T-9**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.****GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- a) What is the prayer of the speaker in the fourth stanza of 'Ode to the West Wind'?
- b) What happens to the 'winged seeds' in P. B. Shelley's poem?
- c) What does the lamb symbolize?
- d) Why does William Blake repeat the adjective 'dread' in 'The Tyger'?
- e) What was the chimney sweeper's cry in William Blake's time?
- f) Who wept to listen to the song about the lamb?

[Turn Over]

- g) Name the flowers referred to in the fifth stanza of 'Ode to a Nightingale'.
- h) What is a requiem?
- i) Why does the speaker in John Keats's poem compare autumn with a gleaner?
- j) What is meant by the 'lone splendor' of the bright star?
- k) What does the speaker in Samuel Taylor Coleridge's poem mean by 'viper thoughts'?
- l) What do you know about the direction and movement of the 'sacred river' in 'Kubla Khan'?
- m) What is the 'root' of wisdom?
- n) What is meant by the 'softer flame' in the fourth stanza of 'A Bard's Epitaph'?
- o) What is described as 'a miracle of rare device' and why?
- p) Why does the speaker in John Keats's poem refer to the star as a 'sleepless Eremite'?

2. Answer any **four** of the following questions:

5×4=20

- a) Describe, after P. B. Shelley, the visual component of the Mediterranean and that of the Atlantic.

- b) How does 'The Lamb' foreground the unity of all living beings with nature and with God?
- c) Write a short note on the physical properties of the tiger in William Blake's poem.
- d) Analyse 'Introduction to the Songs of Innocence' as a discourse on the nature and objective of creative endeavours.
- e) Would you like to consider the lyric-speaker in 'Ode to a Nightingale' as a person with synaesthesia? Argue.
- f) Describe the 'wailful choir'.
- g) Is the bright star a detached observer in John Keats's poem?
- h) Briefly comment on Samuel Taylor Coleridge's use of exotic imagery in 'Kubla Khan'.
- i) What is the message from the poet in the last stanza of 'A Bard's Epitaph'?
- j) Comment on the political context of 'Scots Wha Hae'.

GROUP-B

3. Answer any **two** of the following questions: $10 \times 2 = 20$

a) i) Not for this

Faint I, nor mourn nor murmur; other gifts
Have followed; for such loss, I would
believe,

Abundant recompense.

What is meant by 'Abundant recompense'?
Discuss the speaker's changed ways of
looking on nature that led to the discovery
of 'other gifts.'

OR

ii) What is the significance of the full title
of William Wordsworth's poem included
in your syllabus?

b) Show how *Paradise Lost* is so crucial an
influence upon *Frankenstein*.

c) Why does Mary Shelley identify Victor
Frankenstein with Prometheus?

d) What are the attributes of the ocean Childe
Harold most identifies with? Does the
identification define his own nature?