



Vande Mataram



*150 Years of
Legacy*

**Report on the One-Day
International Seminar (Hybrid
Mode) on The Legacy of Vande
Mataram: Inspiration, Identity
and Nationalism**

**(বন্দেমাতরমের উত্তরাধিকার: প্রেরণা,
পরিচয় ও জাতীয়তাবাদ)**

Prepared By :

**INTERNAL QUALITY ASSURANCE CELL
& THE DEPARTMENT OF HISTORY,
SRIPAT SINGH COLLEGE**



2026-27

Report on the International Seminar "The Legacy of Vande Mataram: Inspiration, Identity and Nationalism"

The Department of History and the Internal Quality Assurance Cell (IQAC) of Sripat Singh College organised an International Seminar titled “The Legacy of Vande Mataram: Inspiration, Identity and Nationalism” on 29 September 2026, in collaboration with Santiniketan Sahityapath, West Bengal. The seminar commemorated the 150th anniversary of the national song Vande Mataram. Dr. Abdul Kader Ahhmed served as the Teacher-in-Charge of the day, while Dr. Sagar Simlandy served as the Convenor of the programme. The seminar was conducted in hybrid mode, with the main venue at Rabindra Sabhakaksha and parallel offline and online sessions held at different locations on the college campus. A total of 247 participants attended the programme, including 204 participants in person and 43 participants online. The seminar brought together scholars, researchers, teachers and students to examine the historical, cultural and political significance of the song and its role in shaping Indian nationalism and national identity.

The day began with the registration of participants from 10.00 a.m. to 10.30 a.m. at Room No. 101. The Inaugural Session commenced with the singing of the national song Vande Mataram, followed by the garlanding of the portrait of Bankim Chandra Chattopadhyay. The distinguished guests were subsequently felicitated, and the ceremonial lighting of the lamp was accompanied by an inaugural song. Dr. Kamal Krishna Sarkar, Principal of Sripat Singh College, joined the programme online. He formally inaugurated the seminar and delivered the welcome address. Thereafter, Dr. Abdul Kader Ahhmed, Teacher-in-Charge of the day, addressed the gathering and spoke on the historical and cultural significance of Vande Mataram, highlighting its enduring role in the freedom movement and its contribution to the development of Indian national consciousness. He emphasised the song’s literary significance and its capacity to inspire a sense of unity, patriotism and collective identity among Indians. Following this, the Convenor, Dr. Sagar Simlandy, addressed the gathering and outlined the objectives, thematic focus and academic significance of the seminar. The Inaugural Session concluded with the formal release of the Abstract Book of ISGTC-2026, followed by a tea break.

Among the distinguished speakers at the Inaugural Session, Dr. Rajarshi Chakraborty spoke first. He is an Associate Professor of History at the University of Burdwan and President of the Murshidabad Unit of Santiniketan Sahityapath. He described nationalism as an “imagined unity”—a sense of belonging shaped through cultural and literary processes rather than something inherently given. He identified Bankim Chandra Chattopadhyay and Swami Vivekananda as among the prominent figures who contributed to the development of this consciousness. He observed that Vande Mataram, composed in Bankim Chandra Chattopadhyay’s novel *Anandamath* (1882), presents the nation in the form of a mother goddess. This representation inspired feelings of devotion and patriotism and subsequently became a powerful rallying cry for the freedom movement. Sri Sudipta Chakraborty, Assistant Headmaster of Sargachi Ramakrishna Mission Uchcha Vidyalaya, also addressed the gathering and shared his observations on the significance of the theme.

Technical Session-I commenced with the keynote address delivered by Prof. Sudip Basu of the Department of Bengali, Visva-Bharati. He is also the Mahamantri of Santiniketan Sahityapath and a member of the National Executive Council of the Akhil Bharatiya Sahitya Parishad. Prof. Basu traced the genesis of the song to the socio-political milieu of late nineteenth-century Bengal. He explained how Vande Mataram gradually transcended linguistic and regional boundaries and emerged as a significant expression of resistance to colonial rule. He referred to its public rendition at the 1886 session of the Indian National Congress and discussed its emergence as a political slogan during the Swadeshi Movement following the Partition of Bengal in 1905. He also referred to the colonial government's attempts to restrict or suppress the use of the song, highlighting its perceived potential to mobilise nationalist sentiment.

Prof. Bimal Sankar Nanda, former Associate Professor of Political Science at Charuchandra College, Kolkata, and President of the West Bengal Political Science Association, spoke next. He situated Vande Mataram within the broader historical processes of colonialism, social reform and the emergence of an educated middle class. He discussed the song's role as a unifying cultural symbol across regional, linguistic and social boundaries and its contribution to the development of a broader Indian consciousness during the freedom movement. He also reflected on its continuing significance as an expression of patriotism and national identity. Sri Suman Kumar Mitra, Research Scholar and Guest Lecturer at D.I.E.T., Murshidabad, followed with a presentation based on his books concerning Lalgola and the origins of Vande Mataram and Anandamath. Drawing upon archival materials and local historical accounts, he explored the cultural and religious milieu of Lalgola in Murshidabad in relation to the history and creation of the song.

Following the lunch break, Technical Session-II was conducted online. Dr. Uday Shanker Biswas, Professor in the Department of Folklore at the University of Rajshahi, Bangladesh, presented a perspective from across the border, thereby adding an international dimension to the seminar. His presentation was followed by an interactive session involving the participants and resource persons. Technical Session-III was subsequently conducted in parallel from 3.00 p.m. Sri Sumit Ghosh, an Archivist at the Directorate of State Archives, Government of West Bengal, screened a documentary film on Vande Mataram at Acharya Prafulla Chandra Sabhakaksha. Simultaneously, paper presentations were organised through an offline stream at Rabindra Sabhakaksha and an online stream at the Principal's Chamber and Jagatpath Kalamandir. The paper presentations continued until 4.30 p.m. This parallel arrangement enabled a larger number of participants to present their research and engage in academic discussion.

The academic deliberations of the seminar extended beyond the political dimensions of Vande Mataram to encompass literature, music, art and social reform. Speakers discussed the influence of the song on revolutionary poetry, newspapers and visual culture, including Abanindranath Tagore's iconic painting Bharat Mata. The representation of the motherland as a divine figure was examined in relation to the development of a sense of collective identity and perceived civic and national duty. Particular attention was also given to the participation of women in the nationalist movement and to the ways in which women responded to the call of the freedom movement, often under considerable personal risk. The speakers further discussed debates surrounding the religious imagery of the song and its reception among different communities. While acknowledging concerns regarding its invocation of Hindu religious imagery, the discussions also explored interpretations that emphasise the song's broader themes of devotion to the motherland, unity and collective identity.

The Valedictory Session was held from 4.30 p.m. to 4.55 p.m. at Room No. 105. Dr. Swapan Kumar Sarkar, Head of the Department of History, delivered the vote of thanks. The session also included the distribution of certificates to participants and the collection of feedback. Dr. Sarkar expressed his gratitude to the Principal, distinguished guests, resource persons, participants, faculty members, non-teaching staff and student volunteers for their valuable cooperation and support. The programme formally concluded at 5.00 p.m. with the singing of the National Anthem. The concluding proceedings also reaffirmed the continuing academic and cultural significance of Vande Mataram and emphasised the broader ideals of national unity and an inclusive vision of India's development towards 2047.

In conclusion, the seminar provided a comprehensive academic platform for examining Vande Mataram as a significant cultural and political text associated with the development of Indian nationalism and the freedom movement. The hybrid mode of organisation, participation of an international scholar, parallel technical sessions and total attendance of 247 participants—204 offline and 43 online—contributed substantially to the academic scope of the programme. The deliberations highlighted the importance of historical awareness, cultural understanding and an inclusive approach to national identity. The Department of History and the IQAC recommend that similar interdisciplinary academic programmes be organised regularly. It is also recommended that the Abstract Book, programme documentation and participants' feedback be systematically preserved as part of the institutional records and for future quality-assurance and accreditation-related documentation.



SRIPAT SINGH COLLEGE, JIAGANJ, MURSHIDABAD

NOTICE

No: 185 Dated 26 September 2026

It is notified for all concerned that the Department of History and IQAC, Sripat Singh College is organizing a One Day International Seminar on “The Legacy of Vande Mataram: Inspiration, Identity and Nationalism” on 29.09.2026 at 11:00 a.m. in Rabindra Sabhakaksha.

All stakeholders are cordially invited to attend the seminar.


26.09.26
DR. KAMAL KRISHNA SARKAR
Principal
Sripat Singh College
Jiaganj, Murshidabad

Notice



International Seminar (Hybrid Mode)



The Legacy of Vande Mataram: Inspiration, Identity and Nationalism বন্দেমাতরমের উত্তরাধিকার : প্রেরণা, পরিচয় ও জাতীয়তাবাদ

September 29, 2026 (Tuesday)

Organized By

Department of History, Internal Quality Assurance Cell, Sripat Singh College, Jagannj, Murshidabad, West Bengal

Patron
Dr. Kamal Krishna Sarkar,
Principal,
Sripat Singh College

Conveners
Dr. Sharmila Datta Banik, Assoc.
Prof., Sripat Singh College
Dr. Sagar Simlandy, Assoc. Prof.,
Sripat Singh College

Organizing Secretaries
Dr. Emili Rumi, Assoc. Prof., Sripat
Singh College
Dr. Swapan Kumar Sarkar, Assoc.
Prof., Sripat Singh College

Treasurer
Mr. Somnath Bhattacharyya,
SACT, Sripat Singh College

In Collaboration With
Santiniketan Sahityapath

Venue:
Rabindra
Sabhakaksha, Sripat
Singh College

Time: 10.00 a.m.

Important Dates

Abstract Submission Starts	Sept. 12, 2026
Abstract Submission Ends	Sept. 27, 2026
Abstract Acceptance Notification	Sept. 28, 2026
Registration Starts	Sept. 12, 2026
Registration Ends	Sept. 28, 2026
Date of the Seminar	Sept. 29, 2026

Click/Scan here
for Registration

<https://forms.gle/eKLIacCASTaM...>

Participants are invited to submit abstracts for oral/poster presentation. Abstract (in English or Bengali) must be submitted to hppssc.is2020@gmail.com according to guidelines given below. E-Abstract Book with ISBN will be published.

Strictly adhere to the given abstract template:
<https://docs.google.com/document/d/1xIPJ00kVGLjFXkpkqKgEs1MfHXvPxLo0A9UMAo5Sito/edit?usp=sharing>

Poster Size for presentation : L-4 ft & W-2.5 ft
Oral Presentation: 8 min Presentation, 2 min Discussion

Conference Highlights

- Best oral presentation will be awarded
- Post conference publication of full papers in a book with ISBN, after rigorous review process, with nominal Article Processing and Publication Charge (APPC). Last date of submission of full paper is 31.10.2026

Registration Details:
Participants are advised to complete their online registration process after depositing the registration fee.

National	International
Rs. 300 Rs. 200 (Online)	\$ 30 \$ 25 (online)
Rs. 200 Rs. 150 (Online)	\$ 20 \$ 15 (online)
Rs. 100	\$ 10

Scan To Pay



princ94774695@barodampay

Resource Persons

- Prof. Bimal Sankar Nanda, Former Associate Professor, Department of Kolkata, President, West Bengal Political Science Association
- Prof. Sudip Basu, Department of Bengali, Viwa-Bharati, Mahamantir National Executive Council, Akhil Bharatiya Sahitya Parishad
- Dr. Uday Shanker Biswas, Professor, Department of Folklore, Unive
- Suman Kumar Mitra, Research Scholar, Guest Lecturer, D.I.E.T., Lalgaol: Origin of Vande Mataram and Anandamath

Objectives of the Seminar

- Examine the origin and historical evolution of "Vande Mataram" and its significance in the Indian freedom movement.
- Explore the contribution of Bankim Chandra Chattopadhyay and Anandamath in shaping the idea and legacy of "Vande Mataram."
- Analyse the role of "Vande Mataram" in the rise of Indian nationalism and its association with the ideals of freedom and resistance.
- Discuss its representation in literature, poetry, music, theatre, cinema and popular culture
- Examine the participation and contribution of women in the nationalist movement associated with the broader ideals of "Vande Mataram."
- Explore the philosophical, cultural and intellectual dimensions underlying "Vande Mataram."
- Assess the contemporary relevance of "Vande Mataram" in understanding Indian identity.
- Provide...

Patron



Dr. Kamal
Krishna Sarkar

Resource Persons



Prof. Bimal Sankar
Nanda



Prof. Sudip Basu



Dr. Uday Shanker
Biswas



Suman Kumar Mitra

Organizing Committee

Conveners

Dr. Sharmila Datta Banik, Assoc. Prof., Sripat Singh College
Dr. Sagar Simlandy, Assoc. Prof., Sripat Singh College

Organizing Secretaries

Dr. Emili Rumi, Assoc. Prof., Sripat Singh College
Dr. Swapan Kumar Sarkar, Asst. Prof., Sripat Singh College

Treasurer

Mr. Somnath Bhattacharyya, SACT, Sripat Singh College

Members

- Dr. Mitali Tikader, Assoc. Prof., Sripat Singh College
- Dibakar Das, Librarian, Sripat Singh College
- Dr. Amritendu Halder, Asst. Prof., Sripat Singh College
- Dr. Abhishek Basu, Asst. Prof., Sripat Singh College
- Arunava Chowdhury, Asst. Prof., Sripat Singh College
- Shuvosish Sarkar, Librarian, Sripat Singh College
- Paban Bittar, Asst. Prof., Sripat Singh College
- Dr. Ratul Goswami, Asst. Prof., Sripat Singh College
- Biplob Biswas, SACT, Sripat Singh College
- Gopa Chandra, Office Staff, Sripat Singh College
- Shyam Sundar Sett, Office Staff, Sripat Singh College

Advisory Committee

- Dr. Kamal Krishna Sarkar, Principal, Sripat Singh College
- Dr. Abdul Kader Ahammed, Assoc. Prof., Sripat Singh College
- Dr. Rajarshi Chakrabarty, Associate Professor, Burdwan University
- Shri Dupta Chakrabarty, AHM, Sargachi Ramkrishna Mission Uchha Vidyalaya
- Mr. Choton Goswami, Office Staff, Sripat Singh College
- Mr. Saswata Chakrabarty, Office Staff, Sripat Singh College

Any query regarding the Registration and/or Abstract Submission
Please Contact:

Dr. Sagar Simlandy: 9433567680
Dr. Swapan Kumar Sarkar:
Dr. Sharmila Datta Banik
Dr. Emili Rumi: 97...

Information Sripat Singh College

College in 1949 with a view to spread higher education
it under Calcutta University, the college is presently
caterers to the need of UG students of science &
emerged as a centre of excellence in learning and

ch

Stations-Jiaganj Station (JIG) (on Sealdah-
Dibrugarh main line). Additionally,
art.

Hotels in Lalbagh

- New Motijheel Guest House
 - Hotel Hazarduari
 - Hotel Manjusha
 - Jalccabi Hotel and Resort
 - The Fame Hotel
 - Hotel Sunshine
 - Hotel Samrat
 - Hotel Sagnik
 - Hotel Indrajit
 - House of Sheherwali (Azimganj)
- accommodation related query please
Sankar Das (8348854054)
will not be provided for attending the

Brochure

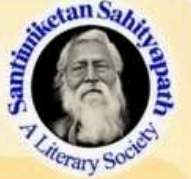
Programme Schedule

International seminar on "The Legacy of Vande Mataram: Inspiration, Identity and Nationalism"

29 th September, 2026 Venue: Rabindra Sabhakaksha, Sripat Singh College	
Time	Event
10.00-10:30 a.m.	Registration
Inaugural Session	
The National Song "Vande Mataram" sung & the garlanding of the portrait of Bankim Chandra Chattopadhyay.	
10.30-10.40 a.m.	Felicitation of the Honourable Guests
10.40-10.45 a.m.	Lighting of the Lamp by the Honourable Guests and Inaugural Song
10.45-11.00 a.m.	Inauguration and Welcome Address by Dr. Kamal Krishna Sarkar, Principal, Sripat Singh College
11.00-11.10 a.m.	Address by Convenor
11.10-11.25 a.m.	Address by Guest Dr. Rajarshi Chakraborty, Associate Professor of History, University of Burdwan, & President of Santiniketan Sahityapath, Murshidabad Unit.
11.25-11.30 a.m.	Address by Guest Sri Sudipta Chakraborty, Assistant Head Master, Sargachi Ramkrishna Mission Uchha Vidyalaya.
11.30-11.45 a.m.	Inauguration of the Abstract Book of 'ISGTC-2026'
11.45a.m. - 12.00 noon	Tea Break
Technical Session-I	
12.00 noon -12.40 p.m.	Keynote Speaker Dr. Sudip Basu, Department of Bengali, Visva-Bharati, Mahamantri, Santiniketan Sahityapath, Member of National Executive Council, Akhil Bharatiya Sahitya Parishad
12.40 - 1.15 p.m.	Speaker Prof. Bimal Sankar Nanda, Former Associate Professor, Department of Political Science, Charuchandra College, Kolkata, President, West Bengal Political Science Association
1.15- 1.30 p.m.	Speaker Sri Suman Kumar Mitra, Research Scholar, Guest Lecturer, D.I.E.T., Murshidabad, Berhampore, Author of the books Lalgola: Origin of Vande Mataram and Anandamath
1.30-2.15 p.m.	Lunch Break
Technical Session-II	
2.15-2.45 p.m. (Online)	Dr. Uday Shanker Biswas, Professor, Department of Folklore, University of Rajshahi, Rajshahi-6205, Bangladesh
2.45-3.00 p.m.	Interaction with Resource persons
Technical Session-III (Parallel)	
2.45-4.30 p.m. (offline)	Paper Presentation Session (Offline)- Venue: Acharya Prafulla Chandra Sabhakaksha, Sripat Singh College
3.00-4.30 p.m. (offline)	Paper Presentation Session (Offline)- Venue: Rabindra Sabhakaksha, Sripat Singh College
3.00-4.30 p.m. (Online)	Paper Presentation Session (Online)- Venue: Jagatpath Kalamandir, Sripat Singh College
Valedictory Session	
4.30-4.55 p.m.	Vote of Thanks, Certificate Distribution and Feedback from the Participants - Room No-105
4.55-5.00 p.m.	The National Anthem



SRIPAT SINGH COLLEGE



One Day International Seminar (Hybrid Mode)

“The Legacy of Vande Mataram: Inspiration, Identity and Nationalism”

বন্দেমাতরমের উত্তরাধিকার : প্রেরণা, পরিচয় ও জাতীয়তাবাদ



Date - 29-09-2026 (Tuesday)



Time - 11.00



**Venue - Room No-5
(Rabindra Sabhakakhyia)**



PATRON

DR. KAMAL KRISHNA SARKAR
PRINCIPAL, SRIPAT SINGH COLLEGE

CALL FOR ABSTRACT



Organized by
Department of History &
IQAC,
Sripat Singh College,
Jiaganj

in collaboration with
Santiniketan Sahityapath

Resource Persons



Prof. Bimal Sankar Nanda

Former Associate Professor,
Department of Political Science,
Charuchandra College, Kolkata
President, West Bengal Political
Science Association



Professor Sudip Basu

Department of Bengali,
Visva-Bharati, Santiniketan
Mahamantri, Santiniketan
Sahityapath, Member of
National Executive Council,
Akhil Bharatiya Sahitya Parishad



Dr. Uday Shanker Biswas

Professor,
Department of Folklore,
University of Rajshahi,
Rajshahi-6205,
Bangladesh



Suman Kumar Mitra

Research Scholar
Guest Lecturer, D.I.E.T
Mursidabad, Berhampore.
Author of the book-
Laigola - Origin of Vandemataram
And Anandamath.

Registration Link



**Join WhatsApp
Group**

International Seminar on
Vandemataram 150 Years
WhatsApp group



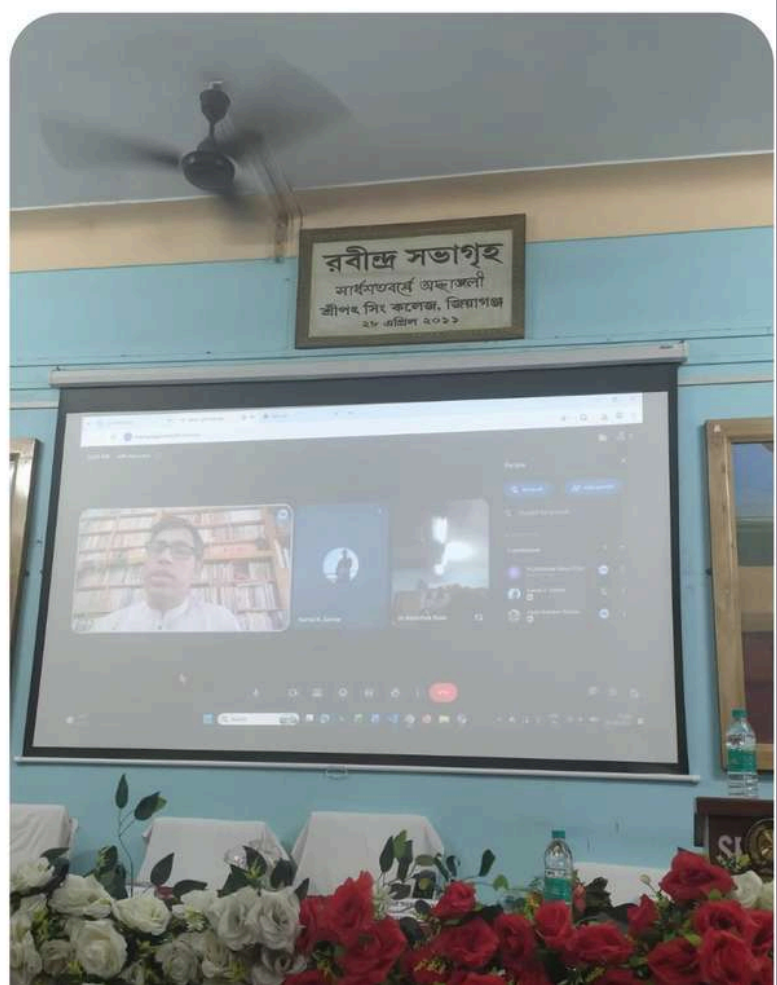
Banner



Glimpses of moments



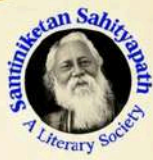
Glimpses of moments



Resource Persons
Professor Bimal Sankar Nanda, Professor Sudip Basu
Dr. Uday Shankar Biswas, Suman Kumar Mitra



Paper Presentation



বঙ্কিমচন্দ্র চট্টোপাধ্যায়
Department of History & IQAC,
Sripat Singh College, Jiaganj
in collaboration with Santiniketan Sahityapath

ABSTRACT BOOK

One Day International Seminar
(Hybrid Mode)

The Legacy of Vande Mataram:
Inspiration, Identity and Nationalism

বন্দেমাতরমের উত্তরাধিকার:
প্রেরণা, পরিচয় ও জাতীয়তাবাদ



Date : 29-09-2026 (Tuesday)
Time : 11:00 AM
Venue : Room No. 5 (Rabind)

Published by:
Sripat Singh Coll

Knowledge • Character



Department of History & IQAC
Sripat Singh College, Jiaganj
in collaboration with Santiniketan Sahityapath

ABSTRACT BOOK

One Day International Seminar (Hybrid Mode)

The Legacy of Vande Mataram:
Inspiration, Identity and Nationalism

বন্দেমাতরমের উত্তরাধিকার:
প্রেরণা, পরিচয় ও জাতীয়তাবাদ

This Abstract Book brings together the summary of research papers presented at the One Day International Seminar on "The Legacy of Vande Mataram: Inspiration, Identity and Nationalism", organized by the Department of History & IQAC, Sripat Singh College, Jiaganj, in collaboration with Santiniketan Sahityapath. The contributions included in this volume reflect diverse perspectives on the historical, cultural, literary and contemporary significance of Vande Mataram, and seek to inspire scholarly dialogue for a deeper understanding of its enduring legacy.

"Ideas born from history continue to illuminate
the path of a nation."

Knowledge
Character
Nation



From
Heritage
to a Better
Tomorrow

Published by:
Sripat Singh College
Jiaganj, Murshidabad, West Bengal

www.sripatsinghcollege.edu.in



Abstract Book



International Seminar
on



“The Legacy of Vande Mataram: Inspiration, Identity and Nationalism”

বন্দেমাতরমের উত্তরাধিকার: প্রেরণা, পরিচয় ও জাতীয়তাবাদ
(Hybrid Mode)

Organized by

The Department of History, Internal Quality Assurance Cell, Sripat Singh College
In collaboration with Santiniketan Sahityapath

Certificate

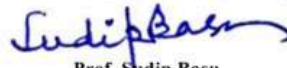
DR. HRISHITA GUPTA BAKSHI

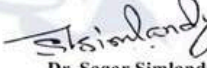
This is to certify that Dr./Mr./Mrs./Ms
of..... ASSOCIATE PROFESSOR, RAJA PEARYMOHAN COLLEGE has participated/ presented a paper
through oral/ poster presentation titled..... বন্দেমাতরম ও বাংলা সংস্কৃতির পরম্পরা

in the one day International Seminar (Hybrid Mode) on “The Legacy of Vande Mataram: Inspiration, Identity and Nationalism” (বন্দেমাতরমের উত্তরাধিকার: প্রেরণা, পরিচয় ও জাতীয়তাবাদ) held on 29.09.2026 (Duration: 7 hours) at Sripat Singh College, Jiaganj, Murshidabad.


Dr. Sharmila Datta Banik
Convener
International Seminar


Dr. Emili Rumi
Dr. Swapan Kumar Sarkar
Organizing Secretaries
International Seminar


Prof. Sudip Basu
Department of Bengali, Visva-Bharati,
Mahamantri, Santiniketan Sahityapath,
Member of National Executive Council,
Akhil Bharatiya Sahitya Parishad


Dr. Sagar Simlandy
Co-ordinator
IQAC
Sripat Singh College


Dr. Kausal Krishna Sarkar
Principal
Sripat Singh College

Certificate No.: SSC/2026/191

Certificate

International Seminar on
"The Legacy of Vande Mataram: Inspiration, Identity and Nationalism"
(Hybrid Mode)

Date: 29/09/2026

Time: 3.00 p.m.

Rabindra Sabhakakshya (Room No.- 105) (Academic Building)- Offline Mode

Activity	Name
Oral / PPT Presentation + Certificate Distribution	1. Dr. Bimal Sankar Nanda, Former Associate Professor, Department of Political Science, Charuchandra College, Kolkata, 2. Sachin Chakraborty Associate Professor, Department of History, Kabi Sukanta Mahavidyalaya, Bhadreswar, 3. Dr. Ranabir Nath, 4. Dr. Mitali Tikedar & 5. Dr. Swapan Kumar Sarkar (Chairpersons) & Dr Ratul Goswami- (Certificate Distribute), Biplab Biswas & Sanjib Sarkar (Technical)

Participant List:

Sl.No.	Name of the Participant	Title of the abstract	Contact No.	Signature	Remarks
1.	Dr. Amritendu Halder	Importance of 'Vande Mataram' to Develop and Grow Patriotism among Indian Freedom Fighters during the Nineteenth Century			
2.	Dr. Ajay Debnath	From Song to Symbol: Vande Mataram and the Making of Indian National Identity			
3.	Dr. Ashique Rashul	Aestheticising the Secular State: Postcolonial Readings of the Vande Mataram Controversy			
4.	ড. স্বপন কুমার সরকার	বঙ্কিমচন্দ্র চট্টোপাধ্যায় ও তাঁর দেশ ভক্তি			
5.	Mr Sachin Chakraborty	বন্দেমাতরম ও বাংলার বিপ্লবীপন্থ			
6.	দেব কুমার হালদার	বন্দে মাতরম ও ভারতীয় জাতীয়তাবাদ: এক ঐতিহাসিক বিবর্তন যাত্রা			
7.	Dr. Ranabir Nath	বঙ্কিমচন্দ্র কমলাকান্ত ও বন্দেমাতরম: একটি সমীক্ষা			
8.	ড. রাতুল গোস্বামী	মাতৃমূর্তি থেকে মাতৃভূমি: 'বন্দেমাতরম' ও 'আনন্দমঠ'-এ বঙ্কিমচন্দ্রের জাতীয়চেতনার নির্মাণ			

International Seminar on
"The Legacy of Vande Mataram: Inspiration, Identity and Nationalism"
(Hybrid Mode)

Date: 29/09/2026

Time: 3.00 p.m.

Sl.No.	Name of the Participant	Title of the abstract	Contact No.	Signature	Remarks
9.	চৈতালী উপাধ্যায়	সাহিত্য থেকে জাতীয় জোড়: বন্দেমাতরমের ঐতিহাসিক অভিযাত্রা			
10.	Dr. Sagar Simlandy	Contribution of Vande Mataram to the Rise of Nationalism in India:An Analysis			
11.	ড. অম্বালিকা সরকার	বন্দেমাতরম: জাতীয় সংগীত বনাম জম্বুভূমির বন্দনা			
12.	Saddam Hossain	Vandemataram and its Relevance today.			
13.	শ্রীমন্ত দাস	বন্দেমাতরমের দেড়শ বছর: ইতিহাস, ঐতিহ্য ও জাতীয় চেতনা			
14.	Tanmoy Malakar	বন্দেমাতরম গেরণা: তারারশঙ্কর বন্দ্যোপাধ্যায়ের উপন্যাসে			
15.	Paban Bittar	Vande Mataram: An Expedition Through Inspiration and Patriotic Devotion.			
16.	Dr. Ananya Mukherjee	The Aporias of Colonial Modernity: Nation, Religion, and Cultural Subjectivity in Bankim Chandra Chatterjee's Anandamath			
17.	Asoke Kumar Mandal	বন্দে মাতরম্ ও জনগণমন: দার্শনিক প্রেক্ষাপটে একটি তুলনামূলক অনুসন্ধান			
18.	Ashoke Krishna Chatterjee	Vandematram o Anandamath			
19.	Dr. Prasenjit Nanda	Vande Mataram: Inspiration and Nationalism			
20.	ড. মিতালি টিকাদার	প্রকৃতি থেকে মাতৃমূর্তি: বন্দেমাতরম গানে মাতৃভূমি রূপকল্প			
21.	প্রসেন্জিত দাস	বঙ্কিমচন্দ্র চট্টোপাধ্যায়: আনন্দমঠ ও জাতীয়তাবাদ			
22.	Debarka Mondal	বন্দে মাতরম ও বঙ্কিমচন্দ্রের কথা সাহিত্যে সন্ধ্যাসী.ফকির বিদ্রোহের অভিযাত্রা			

https://drive.google.com/file/d/1aAwpuBtJHJQ9YFOJL3_clv_La9gg7Htv/view?usp=drivesdk

**Paper Presenter
List & Link**

Cash Receipt

No.

SRIPAT SINGH COLLEGE

Received From :

.....

Amount :

Cash ☐ Debit / Credit Card ☐ UPI ☐

Purpose: Participation/ Paper presentation in International Seminar on "The Legacy of Vande Mataram: Inspiration, Identity and Nationalism".
Date: 29/09/2026.

Collector

No.

Cash Receipt**SRIPAT SINGH COLLEGE**

Jiaganj, Murshidabad



Received From :

.....

Amount :

Cash ☐ Debit / Credit Card ☐ UPI ☐

Purpose: Participation/ Paper presentation in International Seminar on "The Legacy of Vande Mataram: Inspiration, Identity and Nationalism".

Date: 29/09/2026.

Collector

Cash Receipt for Participants

SRIPAT SINGH COLLEGE

Attendance Sheet — One Day International Seminar

Theme: "The Legacy of Vande Mataram: Inspiration, Identity and Nationalism"
Mode: Hybrid (Offline & Online)

Date: 29-09-2026 (Tuesday) | Time: 11:00 AM
Venue: Room No-5 (Rabindra Sabhakakhyia), Sripat Singh College

Sl. No.	Name	Mobile No.	Designation	Department	Institution	Rs.	Signature
1	Dr. Amritendu Halder	7031544305	Assistant Professor	Physics	Sripat Singh College	200	Dr. Amritendu Halder
2	Liza Sultana	8250582031	Student	History	Sripat Singh College	100	
3	Dr. Swapan Kumar Sarkar	9064307182	Associate Professor	History	Sripat Singh College	200	Dr. Swapan Kumar Sarkar
4	Dr. Ajay Debnath	9734304993	Assistant Professor	Geography	Sripat Singh College	200	Dr. Ajay Debnath
5	Dr. Ashique Rashul	7001992757	Assistant Professor	English	Haringhata Mahavidyalaya	300	Dr. Ashique Rashul
6	Mr Sachin Chakraborty	9038134600	Associate Professor	History	Kabi Sukanta Mahavidyalaya	300	Mr Sachin Chakraborty
7	Mr. Deb Kumar Halder	6296548332	Research Scholar	History	Murshidabad Maharaja Krishnanath University	150	Mr. Deb Kumar Halder
8	Dr. Ranabir Nath	9474759030	Associate Professor	Bengali	Sripat Singh College	200	Dr. Ranabir Nath
9	Dr. Ratul Goswami	8001663984	Assistant Professor	Bengali	Sripat Singh College	200	Dr. Ratul Goswami
10	Chaitali Upadhyay	9476179281	SACT	Bengali	Sripat Singh College	200	Chaitali Upadhyay
11	Dr. Sagar Simlany	9433567680	Associate Professor	History	Sripat Singh College	200	Dr. Sagar Simlany
12	Dr. Ambalika Sarkar	9475205336	SACT-I	Bengali	Sripat Singh College	200	Dr. Ambalika Sarkar
13	Saddam Hossain	6291896284	Student	Journalism and mass communication	Netaji subhash open university	100	Saddam Hossain
14	Sreemanta Das	9733729266	SACT	History	Raja Birendra Chandra College	300	Sreemanta Das
15	Tanmoy Malakar	9775238336	SACT	Bengali	Sripat Singh College	200	Tanmoy Malakar
16	Paban Bittar	7679384830	Assistant Professor	Physics	Sripat Singh College	200	Paban Bittar

Page 1

Scanned with OKEN

Attendance Sheet — One Day International Seminar

Theme: "The Legacy of Vande Mataram: Inspiration, Identity and Nationalism"
Mode: Hybrid (Offline & Online)

Date: 29-09-2026 (Tuesday) | Time: 11:00 AM
Venue: Room No-5 (Rabindra Sabhakakhyia), Sripat Singh College

Sl. No.	Name	Mobile No.	Designation	Department	Institution	Rs.	Signature
17	Dr. Ananya Mukherjee	8961493268	SACT-I	English	Sripat Singh College	200	Dr. Ananya Mukherjee
18	Asoke Kumar Mandal	9734787168	Assistant Professor	Philosophy	Sripat Singh College	300	Asoke Kumar Mandal
19	Ashoke Krishna Chatterjee	8777655391	Associate Professor	Bengali	Kabi Sukanta Mahavidyalay	300	Ashoke Krishna Chatterjee
20	Dr. Prasenjiti Nanda	7003545681	Associate Professor	Philosophy	Sripat Singh College	200	Dr. Prasenjiti Nanda
21	Mitali Tikader	8697226966	Associate Professor	Bengali	Sripat Singh College	200	Mitali Tikader
22	Mr. Prosenjit Das	9800563614	SACT-I	History	Nagar College	300	Mr. Prosenjit Das
23	Debarka Mondal	7044122018	Guest Teacher	Bengali	Diamond Harbour Women's University	300	Debarka Mondal
24	Dr. Emili Rumi	9732401867	Associate Professor	History	Sripat Singh College	200	Dr. Emili Rumi
25	Priyanka Das	9749957443	Individual Researcher	Bengali	Home	200	Priyanka Das
26	Dr. Debi Prasad Datta	9692712534	Assistant Professor	Physics	Sripat Singh College	200	Dr. Debi Prasad Datta
27	Habibullah	8001433011	Student	Bengali	Sripat Singh College	100	Habibullah
28	Sunita Biswas	9083462884	Assistant Teacher	History	Kurmitola High school, Lalbagh	300	Sunita Biswas
29	Mr. Joydeep Mondal	8436861277	Assistant Professor	History	Nakshipara Govt. College, Muragachha, Nadia, 741154	300	Mr. Joydeep Mondal
30	Mampi Das	8170934275	Student	History	University of kalyani	100	Mampi Das
31	Dr. Supendra Nath Roy	9531633667	Assistant Professor	Bengali	Rabindrasadan Girls' College	200	Dr. Supendra Nath Roy
32	Dr. Reba Das	7001641072	Associate Professor	Bengali	Turku Hansda Lapsa Hembram Mahavidyalaya	200	Dr. Reba Das
33	Dr. Santanu Bhattacharjee	9231871566	Assistant Professor	Bengali	Rani Birla Girls' College	200	Dr. Santanu Bhattacharjee

https://drive.google.com/file/d/1VsDsWkXqRLXyS6fBrkHeJygoYP_9-vxS/view?usp=drivesdk

Attendance & Link



Feedback Code

Youtube Link

[https://www.youtube.com/live/zDAom_rZzSw?
si=1rdHABFR0Osg0Ale](https://www.youtube.com/live/zDAom_rZzSw?si=1rdHABFR0Osg0Ale)

Facebook link

<https://www.facebook.com/share/p/1C2sv4kUBo/>

Google meet for resource person

<https://meet.google.com/vin-pouw-wmd>

E Abstract Link

[https://drive.google.com/file/d/1b56nO16uC32F9q
XSqc7D8cA6DFtNlAMC/view?usp=drivesdk](https://drive.google.com/file/d/1b56nO16uC32F9qXSqc7D8cA6DFtNlAMC/view?usp=drivesdk)

Google meet for online presenter

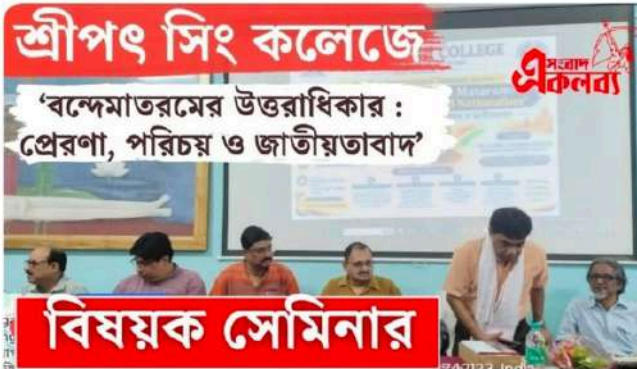
<https://meet.google.com/pfh-tvru-xyc>

Link Details



শ্রীপৎ সিং কলেজে 'বন্দেমাতরম'-এর উত্তরাধিকার নিয়ে আন্তর্জাতিক সেমিনার

Sangbad Ekalavya



সংবাদ একলব্য: শ্রীপৎ সিং কলেজে
'বন্দেমাতরম'-এর উত্তরাধিকার নিয়ে
আন্তর্জাতিক সেমিনার

Sripat singh college, seminar, the
Legacy of Vande Mataram: Inspiration,
Identity and Nationalism

sangbadekalavya.in

শ্রীপৎ সিং কলেজে 'বন্দেমাতরম'-এর



সবুজ বার্তা SOBUJ BARTA

Click on photo to open

Media Coverage & Link

Outcomes of the Programme

1. **Academic engagement:** The seminar examined "Vande Mataram" as a cultural, literary and political force. Four scholarly sessions covered its origin, its role in the freedom movement and its continuing relevance.
2. **Wide participation:** A total of 247 participants took part, 204 offline and 43 online, including scholars, researchers, teachers and students.
3. **International and hybrid reach:** The online address by Dr. Uday Shanker Biswas of the University of Rajshahi, Bangladesh, and the parallel online paper presentations gave the seminar an international character.
4. **Research dissemination:** The Abstract Book of "ISGTC-2026" was released, and participants presented papers in parallel offline and online sessions.
5. **Local historical contribution:** The presentation on Lalgola, Murshidabad, linked the origin of the song to the region and drew attention to its local heritage.
6. **Archival and audiovisual resource:** The screening of a documentary film, with the State Archives, added a visual and archival dimension to the discussions.
7. **Inclusive understanding of nationalism:** Speakers advocated an inclusive interpretation of the song that places unity and devotion to the motherland above sectarian divides.
8. **Institutional collaboration:** The partnership between the Department of History, the IQAC and Santiniketan Sahityapath strengthened the college's academic networks.
9. **Feedback and quality assurance:** Participant feedback was collected at the valedictory session and will be preserved for IQAC records and for planning future seminars.
10. **Civic and cultural awareness:** The programme reinforced historical awareness and cultural pride among students and reaffirmed the call to build a developed and inclusive India by 2047.