

2025

Report on the 84th Rabindra Tirodhan Divas Observation and Raksha Bandhan Festival Celebration at Sripat Singh College



REPORT

INTERNAL QUALITY ASSURANCE CELL,
DEPARTMENT OF BENGALI, AND THE
CULTURAL SUB-COMMITTEE

SRIPAT SINGH COLLEGE

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The 84th Rabindra Tirodhan Divas (Death Anniversary of Rabindranath Tagore) was observed with solemnity and cultural vibrance at Sripat Singh College on 8th August 2025. The programme sought to honour the life, philosophy, and artistic genius of Gurudev, while engaging both faculty and students in reflective and creative expressions.

The day's proceedings commenced with the garlanding of Rabindranath Tagore's bust within the college premises. This was followed by floral tributes to the poet's portrait in the Rabindra SabhaKaksha and the ceremonial lighting of the mangal deep, signifying the auspicious beginning of the event. The inaugural address was delivered by the Hon'ble Principal, Dr. Kamal Krishna Sarkar, who reflected on Tagore's enduring influence on literature, education, and humanity.

The opening song, rendered by Dr. Sharmila Dutta Banik (Associate Professor, Department of History and Convener of the College Cultural Committee), set a fitting tone for the occasion. Thereafter, Dr. Ranabir Nath (Senior Professor, Department of Bengali) shared valuable insights into Tagore's creative philosophy, while Dr. Amal Modak delivered a special address highlighting his contributions to global humanism.

A series of cultural offerings followed, with faculty members delivering speeches and presenting recitations and songs as tributes to Tagore. Contributors included Dr. Abhishek Basu (MBBT Department), Ms. Sayantani Basu (MBBT Department), Mr.Somnath Bhattacharya (History), Prof. Farooq Abdullah (Philosophy),Mr Rajat Shubhra Mondal (English), Mr. Sudip Bhattacharya (Physics), Dr. Ratul Goswami (Bengali), Dr. Raja Ghosh (Chemistry), along with other professors and lecturers.

The student community contributed enthusiastically through performances in dance, music, and oratory, showcasing both talent and devotion to Tagore's legacy. The programme was conducted with precision and grace by Ms. Moumita Sarkar, whose anchoring ensured a seamless flow of events.

As part of the day's events, the Raksha Bandhan festival was joyfully celebrated, symbolizing the bonds of brotherhood, respect, and unity. Faculty members, students, and the Principal actively participated in tying rakhis, fostering a spirit of harmony across the college community. The celebration added a vibrant and heartfelt dimension to the cultural observance.

The observance concluded on a poignant and memorable note with a dance performance set to the timeless Rabindra Sangeet "Jokhon Porbe Na Mor Payer Chinho Ei Baate" ("When My Footprints No Longer Mark This Path") by Dr. Suchetana Mukherjee. This performance encapsulated the spirit of remembrance, cultural pride, and artistic dedication that defined the day's celebrations.

The event reflected the college's commitment to preserving the cultural heritage of Bengal and nurturing the aesthetic sensibilities of its academic community.



শ্রীপৎ সিং কলেজ, জিয়াগঞ্জ, মুর্শিদাবাদ বিজ্ঞপ্তি No.106 তারিখ -০৭.০৮.২০২৫

শ্রীপৎ সিং কলেজের অধ্যাপক, শিক্ষাকর্মী এবং ছাত্রছাত্রীদের জানানো হচ্ছে যে, আগামীকাল ৮ই আগষ্ট, ২০২৫, দুপুর ১টায় রবীন্দ্র সভাকক্ষে রবীন্দ্র-স্মরণ ও রাখীবন্ধন অনুষ্ঠানের আয়োজন করা হয়েছে। উক্ত অনুষ্ঠানে সকলকে উপস্থিত থাকতে আমন্ত্রণ জানাচ্ছি।

DR. KAMAL KRISHNA SARKAR

R. KAMAL KRISHNA SARK Principal Sripat Singh College Jiaganj, Murshidabad







Fri, 8 Aug















Floral Tributes







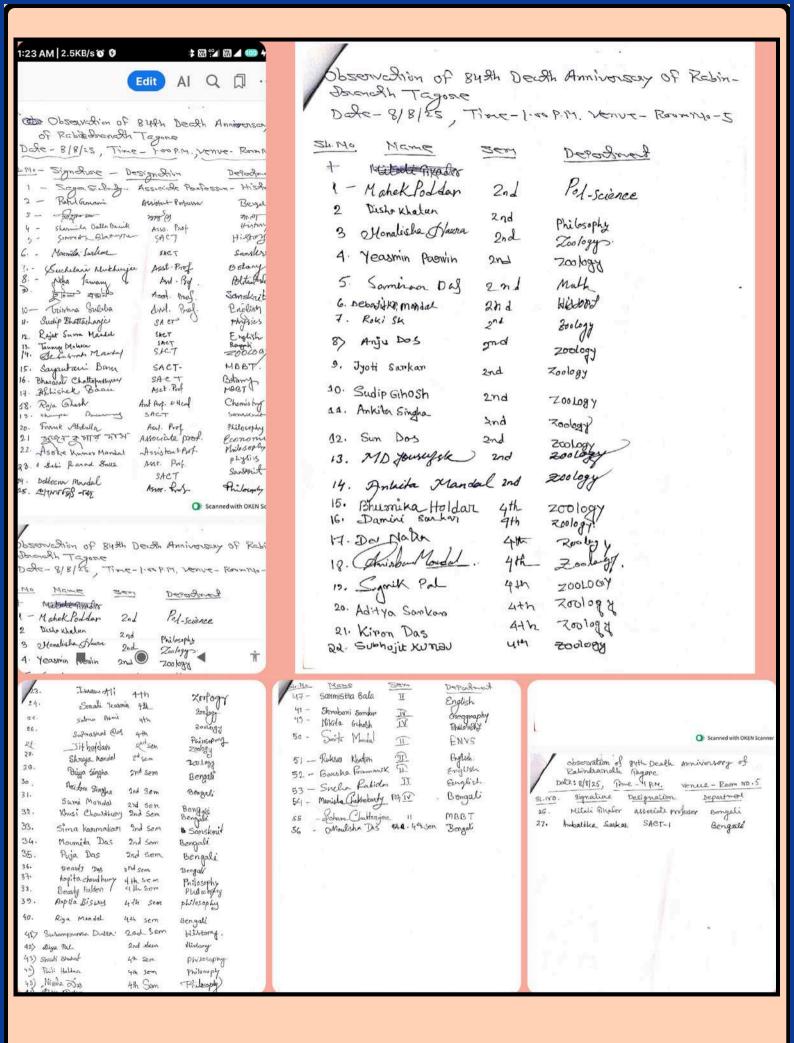




Celebration at the Rabindra Sabhakaksha



Floral tributes

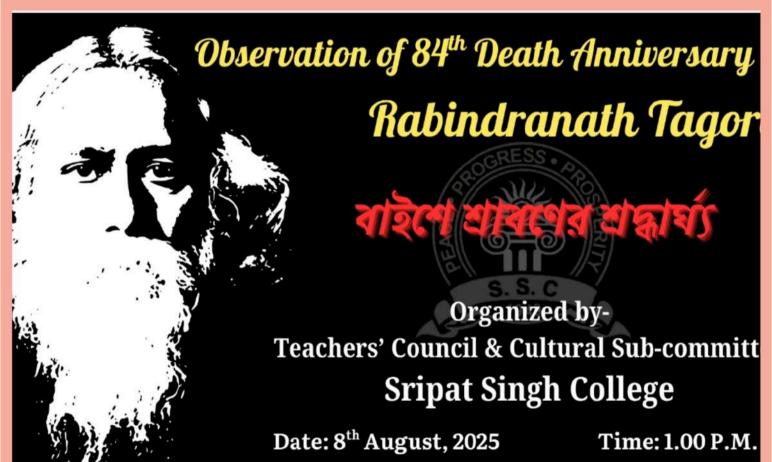




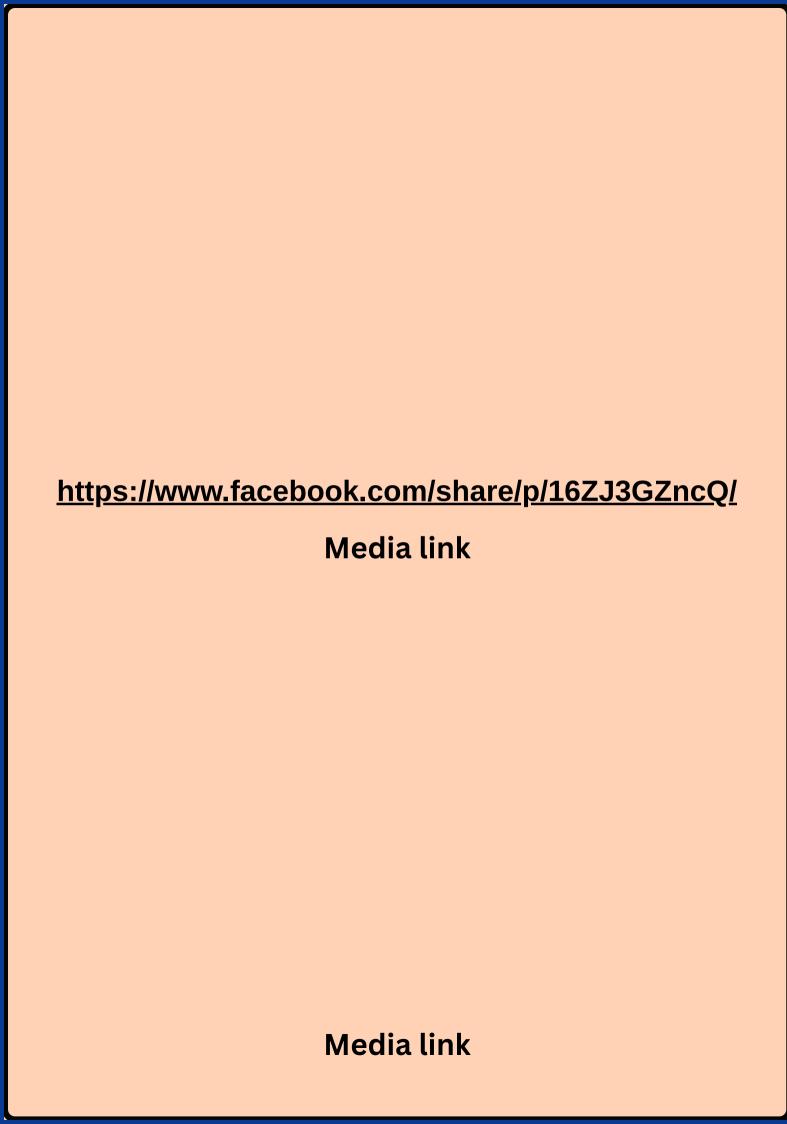
Raksha Bandhan Ceremony

May the thread of rakhi tie the knots of love, care, and protection between us.

Organized by-Teachers' Council & Cultural Sub-committee **Sripat Singh College**



Banner of the program



Key outcomes:

Cultural Enrichment: Faculty and students actively engaged in performances that highlighted Tagore's contributions to literature, music, and human values, thereby strengthening the institution's cultural ethos.

Community Bonding: The simultaneous celebration of Raksha Bandhan promoted unity, mutual respect, and fraternity among all participants, enhancing interpersonal harmony within the college community.

Educational Impact: Speeches and discussions offered profound insights into Tagore's philosophy, inspiring attendees to reflect on his ideals in the context of contemporary education and global humanism.

Student Empowerment: Student participation in dance, music, and public speaking provided a platform for showcasing talent, building confidence, and encouraging creative expression.

Organisational Excellence: The smooth coordination, effective anchoring, and well-structured sequence of events demonstrated the college's organisational capability in hosting culturally significant programmes.

Heritage Preservation: By honouring Tagore in both ceremonial and artistic forms, the event reinforced the college's commitment to preserving and promoting the rich cultural heritage of Bengal.